

Issue Three 2011

SPORTALOOSA

Quarterly



Oregon Park Aristokat

CONGRATULATES

Sportaloosa 1-71

AAA #59764

Kerrinna Havin A Katnap

South Aust State Champ
weanling gelding 2011



Kerrinna Kats Frosty Moon

2011 nationals

3rd Stallion/colt Hunter In Hand

3rd yearling colt futurity

4th yearling versatility led hack

6th 2yrs & Under Hunter in Hand
futurity



Oregon Park Sophie Stekat

•17 halter points

•9 performance points

•PCQHA Hi-Point Halter Horse
2009/10



Kerrinna Appaloosas- Horsham

Phone karen Fischer 0353 844 207

Email ckfish@wimmera.com.au

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Half price service to Yallawa Bound For Stardom

50% off

We have one half price service (including 2 weeks' agistment) available for the beautiful Sportaloosa stallion Yallawa Bound For Stardom, Sportaloosa #200. This service is available to the first purchaser for use in spring 2011.

'Deni' is by WJ Beyond The Stars from the very consistent producing mare Bar Vee Montoyas Dream. This lovely natured stallion stands 14.2hh at 7 years old and is an eye-catching dun with spots and roaning.

His first foals are a joy to handle and have their dad's relaxed, easy attitude.

'Deni' stands at Geralee Appaloosa Stud in Moolort, Victoria and his standard stud fee is AUD \$600. Extras include agistment at \$30 per week and vet fees.

Our sincere thanks to Geralee Appaloosa Stud for their incredibly generous donation of this service and the first 2 weeks' agistment as a Sportaloosa fundraiser.



Contact Tracy Allender
Phone (03) 5464 1140
Mobile 0438 858 682
Web www.geralee.com

Dreamin On The Bar

2008 stallion - first season at stud - classification pending

ApHANZ Hi Point Yearling Colt '09-'10

The Ultimate Dream (Aust)

Mega Dream

Sirrahvale Rock'n Robin

Miss Cinnabar

Jagady Billy Bar Oh

Tondara Cindy Miller



Nikki Robertson
Rai Valley, New Zealand
Phone 03 571 6257
appyrulz@farmside.co.nz



Tests and rewards

Nearly 3 years ago now, we set out to do things a little differently and to steadfastly support and encourage quality breeders, owners, riders and lovers of spotted horses, so that our horses can be a force to be reckoned with in open company.

Building something new is always a nervewracking time and we've had some incredible support from some wonderful people. We'd like to make special mention of our anonymous sponsor of last year's \$2,000 High Achiever prize pool, Tracy Allender of Geralee Appaloosas for her donation of a service to Yallawa Bound For Stardom for us to sell as a fundraiser and Debra Bawden of Cinco Park Appaloosas for donating some wonderful portable feeders for us to raffle at Equitana and Equidays. We really appreciate your generosity, thank you so much.

The past little while has been particularly testing and especially rewarding. At the end of May, our second annual Sportaloosa auction attracted unprecedented interest in the toughest buying environment to date.

4 Sportaloosas sold above their reserves, horses in the auction were seen 2,709 times before and 6,974 times during the auction. That's a huge increase in interest and we hope, one that will stand our members in good stead when finances free up for buyers. Our sincere thanks to everyone who took part in our auction, we very much appreciate your participation. The next auction will take place in November 2012.

The second annual \$1,000 Sportaloosa Foal Futurity attracted 11 top quality entrants and was a very close contest. Not only did 6 of the best quality Sportaloosas around take home great prizemoney, but our winner has since sold to a top stud home, to sire all-round working horses. Congratulations to everyone who took part on a great effort filming and an outstanding effort producing quality foals. If you have foals due this year, plan now to enter; it's free to all registered foals.

Our first prize giving for lifetime achievement medallions will take place in December this year and we hope you'll join us online to celebrate.

Until next time

Petra and Samantha

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Something Jazzy

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Phone 0407 894 706
Email somethingjazzy@dodo.com.au



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2008 National Grand Champion Appaloosa halter stallion

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Sportaloosa video futurity

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Shipped semen preferred, frozen also may be available.



CA Encore - colt by Something Jazzy from First Audition



CA Entourage - colt by Something Jazzy from First Audition
- winner of the 2009 Sportaloosa Video Foal Futurity



MOONSHADOW

Registered Sportaloosa pony stallion
Sportaloosa Pony Studbook Two # 216

Sire Elder Moonbug (Palouse)
Dam Limelight (Palouse)

This eye catching Palouse Pony stallion has a temperament to die for and he passes it on to his foals.

Not available at public stud but please call or visit to see foals available for sale.



CONTACT

Sandy Beardmore - Stony Downs Stud, New Plymouth, New Zealand

Phone 06 752 4039

Email stonydowns@clear.net.nz



Coming Events

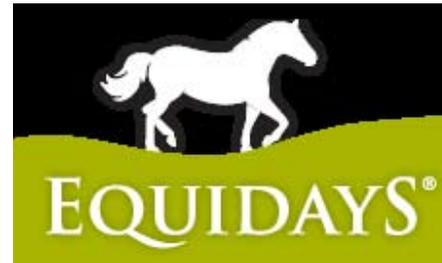
Here's what's coming up - show your support for spots by doing your very best to attend!



When: 10 - 13 November 2011 (Thursday - Sunday)

So successful, it's now become an annual event in the Australian equestrian calendar, Equitana will be held in Sydney this year. It's at Sydney Olympic Park and tickets are now on sale. See www.equitana.com.au for all the details.

You'll find us in the Breed Village, hopefully with a Knabstrupper in tow! The Aussie team will be Samantha, Vince and (we hope) Lori's Flashpoint Af Lyn.



When: 18 - 20 November 2011 (Friday - Sunday)

For the first time ever, New Zealanders don't have to plan an overseas trip for an equine extravaganza. Equidays is being held at Mystery Creek, just out of Hamilton and it promises to be great. See www.equidays.co.nz for all the details.

We'll be in the Breeders' Village. The Kiwi team will be Petra, Elizabeth Prentice and the all-round performer Commanche Warrior and a special international presentation that will be worth the trip by itself. Stay tuned for details!

More Events

When

16.09.2011 - 18.09.2011
30.09.2011 - 30.09.2011
04.12.2011
10.12.2011
11.12.2001
31.12.2011 - 31.12.2011

What

8th Annual Colourama Spectacular - includes Sportaloosa classes
End of the high achiever quarter
Taranaki Horse & Pony All Breeds Show - includes Sportaloosa classes
Maryborough & District Agricultural Society 119th Annual Show
First annual Sportaloosa International lifetime achievement awards
End of the high achiever quarter

Where

Gatton Showgrounds	Gatton
www.sportaloosa.com	Online
Stratford A&P Showgrounds	Stratford
Carisbrook Trotting Complex	Carisbrook
www.sportaloosa.com	Online
www.sportaloosa.com	Online

Yallawa Bound For Stardom

Geralee Appaloosa Stud

Dun Appaloosa, 14.2hh

Associations:

Sportaloosa-200

AAA-60050, A&ASP-A2857,

2011 Stud Fee \$600.00

plus vet and agistment costs.

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*Geralee Appaloosa Stud, Moolort Vic.
Contact Tracy
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Mr Chairman
Mighty Storm Song (USA - dec)
Mighty Wind Song

Cayuse Fewsion
Cayuse Few Moon
Pablos Legend

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www.sportaloosa.com/DoubleCross



Awol Photography

TIPS FOR GREAT EQUINE PHOTOS



Action shots of horses... our favorite! You thought it was hard when they were standing still, now we're going to find out just how hard it is to get the perfect photo while they are moving!

Tips for the perfect action photo:

Tip #1: The walk... I'm sure you've seen plenty of photos where the horse walking looks either too long in the back, or legs just look weird... well the trick is to catch the horse as it steps weight on the inside back leg and just before the weight comes off the front leg. Yes, its a split second and you will need to practice your cameras timing with the horse, and because every horse walks at different speeds each horse will have different timing. The trick is to get the inside front and back leg in a sort of V shape.

Tip #2: The jog/trot... This is one of the easier gaits to snap as the horse will be moving with a more rhythmic pace, again this will all come down to timing, you follow the front inside leg with your eyes and as the leg starts to flick forward from the knee you want to take the photo, but depending on how long your camera takes to take to focus you may want to take it as they start to swing the leg forward. Once you've taken a few you will get to learn where the horse's leg needs to be to take the photo, with the very quick cameras its almost as that front foot is hitting the ground. And of course every horse has a different speed so the timing that works for one may not work for another. All jog/trot photo I have taken the inside leg is forward.

Tip #3: The lope/canter... This is one of the hardest shots to get, how many photos have you seen of a horse with all its weight on the front legs and their butt in the air? Not a nice look! When taking photos of the lope/canter you now look at the back inside leg and get the timing in your head just before the back foot hits the ground, that is when you take your shot, this way the horse is tucked under itself and the weight is not in the forehead.

Tip #4: Show Jumping... The easiest photos to take of show jumping is the biggest jumps because the horse is in the air for a lot longer, but you still want to try and get the stretch just after lift off. Side angles are great, but front 1/4 angles are also excellent as you get the horse and riders facial expressions, and some of those are worth catching! Obviously if you ride a horse you will know timing to a degree, and if you jump horses you will know when a horse is going to strike off, and that's when you need to be ready. If your camera is slow then the trick is to depress the button half way and focus on the jump before the horse gets there, then when the horse jumps over it you take the photo. I don't zoom right in because you have more chance of missing the right shot, I crop my photos afterwards.



The Walk: Inside back leg on the ground



The Jog/Trot: All 4 feet on the ground



The Lope/Canter: Weight on back leg



Show Jumping: Full stretch is always the best

Tip #5: Dressage... all of the above also applies to dressage photos. As you can see in the photos below I use the same principles, you just need to slightly change your timing. Example the extended trot, I almost missed that beautiful extension because I was taking the photo too late and getting all 4 feet on the ground, so I had to very quickly change my timing to about 2 seconds earlier and I got the shot. Capturing a lope/canter photo on the corner in either the Dressage arena, English or Western arena can make a lovely photo, but again the same applies of having the weight on the hind quarters, your timing will still be the same as a side on photo.

Tip #6: Action head shots... these shots are a lot easier as you don't have to worry about what legs are where etc, but of course if you can get the ears forward its going to make a much nicer photo, which can be hard when the horse is concentrating on commands from the rider. The best head shot is similar to my tips in my previous article for halter, you want to be able to see the forehead of the horse, not just side on, it gives the face depth and also can stop the head looking long, and if taken just as they start to turn into a circle you get a lovely arch in the neck as shown in this photo.

I hope these tips help, it is a knack to get good photos time and time again, but get to know your camera and its timing and you will get there. If you are really interested in doing good photos but your camera is too slow then you may need to upgrade to a SLR camera with instant shutter action.

Check out my website for more great photos, and see how many shots you can see with ears forward! www.awol.webs.com

If you have any specific questions you can email me on awol.photos@gmail.com or call 027 273 6990



Action Head Shots: Slight turn to the head and neck makes a beautiful shot, captured just as they start to turn



Extension: Your timing will need to be a few seconds sooner to get the extension leg in the air, instead of all 4 feet on the ground.



Extended Trot: Some horses don't have the extension of the left hand photo but still trot out beautifully, watch that inside front for the timing.



Cantering: Imagine sitting on the horse and feeling the rock of the canter, this will help with your timing



Angled Shots: Same timing as side on, but this angle can add softness to the action.

Equine Photo Specialist

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Angela Penney
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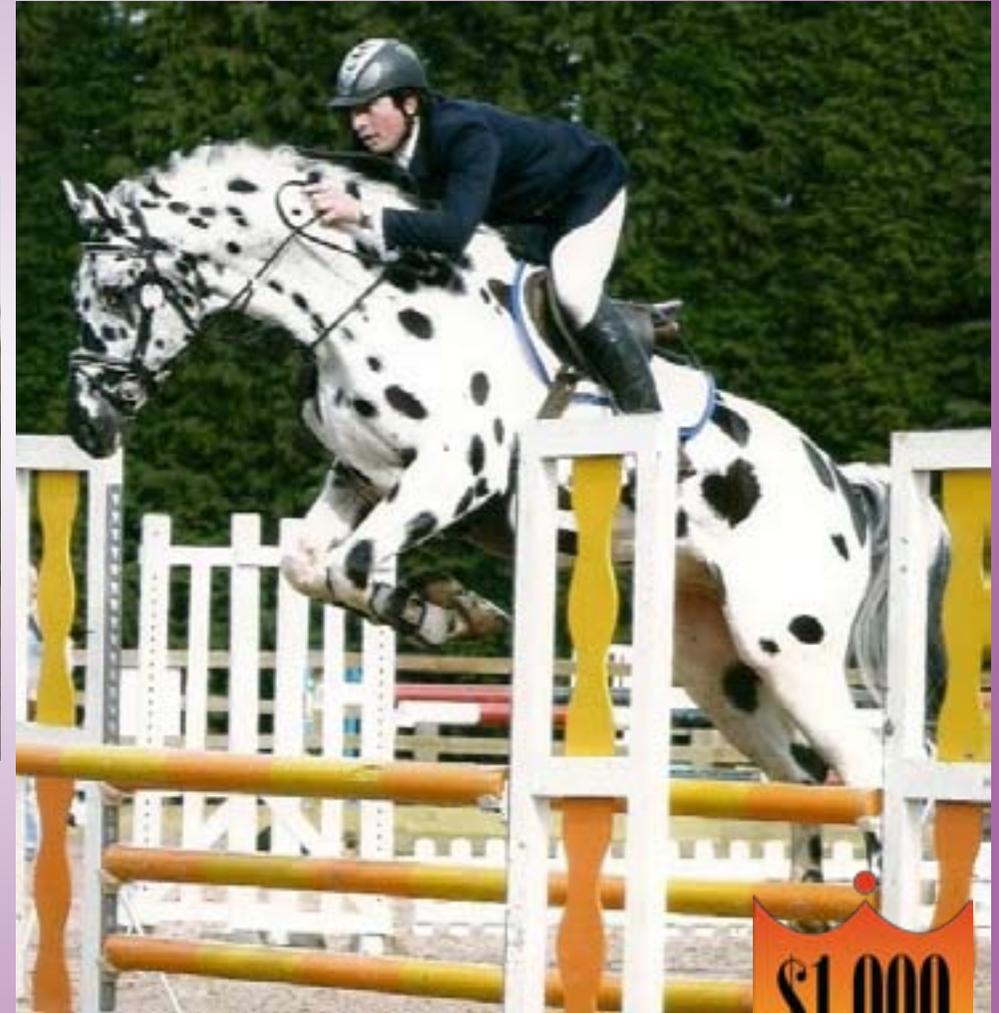
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Get Ready For Super Summer Rides!!

You and your horse have had a long winter off, but now the weather is quickly warming up and it's Spring! Your beautiful Sportaloosa is shedding clouds of winter coat and you are getting really enthusiastic to spend a happy summer in the saddle.

You have super plans for a long trail ride in the mountains, perhaps a low level endurance ride, attending as many horsemanship clinics as possible and then testing your learning curve at some local competitions and the list goes on! But before you gallop off down the trail you need a check list so you can realise your goals successfully.

As the old saying goes, 'no foot, no horse', so one of the first things is to get your farrier in to trim and shoe your horse. If your horse's hooves have changed shape due to moisture over winter be careful not to make too drastic a correction but gradually over several months.

Depending on your riding terrain, most horses go well just with front shoes, while only shoeing the hind hooves if you are riding on rocky ground. This will save you several dollars.

As most lameness originates in the hoof make sure the horse's hooves are trimmed well and in balance. Riding your horse with overgrown hooves, high heels or long toes could cause problems, ie. pulled tendons or other lameness, so don't put him at risk.

It is also a good idea to familiarise yourself with your horse's legs and hooves. Palpate each leg to learn and remember all his normal lumps and bumps. Be aware of any unusually hot spots that might be the beginning of a problem. Before each ride trot your horse out on the lunge to make sure there aren't any signs of lameness or gait changes.



Check all your saddlery, replace any worn items and make sure it fits ok especially with young growing horses or older fat ones. Make sure your saddle cloths are clean and treat all leather gear to keep it soft and supple, remember that hard brittle leather is more likely to break, often at the wrong moment!! If your horse is carrying more weight at the start of spring use a thinner saddle pad and adjust as he becomes fitter.



If your horse has been loafing around for several months you may need one to two months to get him really fit again. Start off with rides of about an hour, making him walk out briskly with some short trotting intervals. You need to ride your horse at least three to four times a week to get the job done well.

Over the first few weeks increase the trotting time to about ten minutes at a time, with three spaced trot sessions a ride. A few slow canters up hill is also good to incorporate. After the first month your horse should be able to cope with longer rides and trot sessions. Mature horses that were fit before their holiday tend to regain their condition reasonably quickly. A growing youngster might need more time and thought not to stress it unduly. Ride on softer ground to start with so not to stress hooves so they also can gain in strength and health. Always walk your horse back home after a work out to cool him down and so he learns to come home calmly.

When riding your horse after a spell be very aware of girth galls. Sometimes there are no apparent rubs or sores but the horse can become cranky and reluctant to travel. Give away signs could be excessive 'blowing up' when girthed, refusing to stand still when mounting, short or crooked strides and a reluctance to go forward, girthy and wanting to crow hop when first saddled or worse problems out on a ride.

Always use a good quality girth, brush the girth area well, tighten the girth slowly and pull the front leg forward to make sure no skin is pinched. Girthing a little further back can help as well as adjusting the buckle higher and lower each other day will help the area behind the girth buckles from getting bruised. One of the best girths is a mohair string girth which is easy to clean and being a natural fibre is non abrasive. Make sure the girth isn't too tight as this is uncomfortable for the horse.

If you are a heavier rider, you'll be doing your horse a favour by using a mounting block. If your horse does develop a girth gall or soreness your best deal is to give him a few days off to let the sensitive area heal. Apply some aloe or vitamin E cream daily.

Also watch your horse's diet if there is a sudden rush of spring grass as this is often high in sugar and he'll have to have his grazing restricted in case of founder or excessive high spirits. As horses usually mostly graze at night, locking him up at night can help.

Introduce hard feed gradually according to his work load so not to over load his digestive system with sudden changes of diet. Spring is a good time for your regular maintenance programme of worming and teeth check ups. He might also enjoy a massage or Bowen treatment for stiff muscles at the start and throughout the season.

You also need to ask yourself if you are fit to ride too!! A stiff or braced rider would benefit from a good programmed gym workout. Walking, swimming or bike riding are also good exercises to keep you toned. Skipping is another way to improve your riding muscles.

Stretching before and after riding will help with any stiffness. Make sure you drink more water regularly throughout the summer months whilst riding, not fizzy drinks. Eat a balanced diet of whole foods minimising processed foods and sugar.

If you take the time to get you and your horse fit, you'll have many happy hours on the trail before the cold clutches of winter are back!

Nnamtrah Appaloosas/Sportaloosas

Nnamtrah Prince's Tattoo

Kaywana Prince Halfway x Pasadena Spotlight



Reserve Grand Champion
Stallion Appaloosa Nationals
2011

Yallawa Timeless Dream

The Test Of Time (USA) x Bar Vee Montoyas Dream



Stud fee \$500 LFG

\$1,000
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video on our web site

nnamtrahappaloosas.webs.com

Sportaloosa successes

Avenlee Dualling Thunder reining success

Heather Lee and the gorgeous leopard branded Sportaloosa stallion Avenlee Dualling Thunder (76 studbook 2) became the first combination to achieve a top 10 placing in a disciplines State Championship!

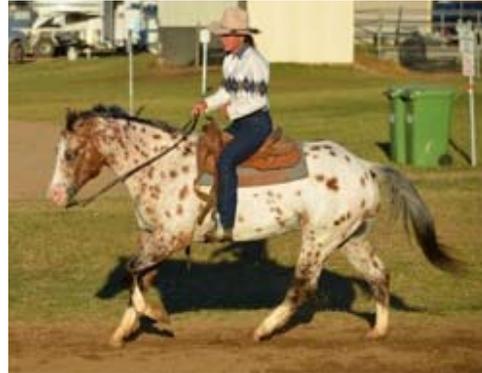
Heather finished 7th in Beginner Horse Non Pro at The Qld reining Championships, with a score of 65. Plus, the pair took 3rd in class of 8 Junior Horse Non Pro.

Congratulations Heather!

Sportaloosas rule at Queensland State Appaloosa Show

Braving temperatures of 1 degree, Sportaloosas had a phenomenal show at the 'toasty' Toowoomba Showgrounds!

- Grand Champion Senior Stallion - Yallawa Timeless Dream
- Champion Suitability for Dressage Little Miss Leuwin
- Reserve Champion Suitability for Dressage El Dorado L'il Miss Henry
- Reserve Champion Led Hack El Dorado L'il Miss Henry - all shown by Ben O'Sullivan
- Champion Novice Dressage AND Champion Elementary Dressage El Dorado L'il Miss Henry and Leane Williams



Avenlee Dualling Thunder



El Dorado L'il Miss Henry



Yallawa Timeless Dream

- Champion 3'3" Open Hunter Hack and 3'3" Open Working Hunter with a fantastic round - El Dorado L'il Miss Henry and Ben O'Sullivan.

High point NZ Western Riding Federation success

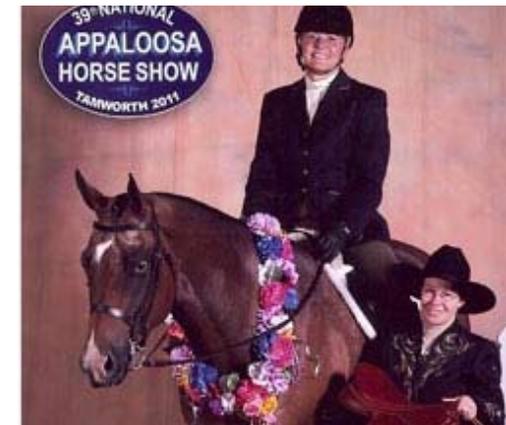
Congratulations to Bronwyn Preston and Joker's Deputy, 4th in Hi-Point Amateur and 2nd in Hi-Point Trail/Western Riding for NZWRF Points Approved shows nationally.



Joker's Deputy

National Open Hunter Under Saddle Title

Congratulations to Gillian Allen and RQH The Wizard, winner of the Horseland Dubbo Open HUS Feature at National Appaloosa Championships at Tamworth March 2011!



RQH The Wizard, photo by Agile

The Ultimate Dream progeny enjoying rodeo success

Congratulations to Sheila Dandy, whose Sportaloosa stallion The Ultimate Dream is the sire of NZ's Steer Wrestling Horse of the Year for 2010/11.

The 14 year old gelding Power Of Dreams also helped rider Rex Church secure his third All-Round title this year.



Photo by Sportaloosa International
The Ultimate Dream

Ace High Appaloosa Stud presents

Mighty Windsong

Mighty Windsong is a black roan, snowcap blanketed Appaloosa stallion. Athletic and active with very quick responses, he is the ideal sire of performance Appaloosas.

At 14.3hh he is a superb cross with Thoroughbred mares for added height, while retaining the athletic ability and fabulous temperament he shows in abundance.

A multi-champion at halter, Mighty Windsong's conformation, presence, versatility and teachable temperament are just what you're looking for in a stallion.

His colour producing ability is an added bonus.

An information pack, including a service contract, is available on request, and his service fee is just \$360 plus GST. Live foal guarantee.



For more information, contact
Dave and Jean Gant

214 Bruce Road, Levin
Phone 06 368 1988
E-mail dw-jm.gant@inspire.net.nz

Endurance Riding - what kind of horse do you need?

By Kym Hagon, Manilla Veterinary Clinic

Endurance Riding is a sport that can accommodate a huge variety of riding interests and ambitions. Rides can be as short as a 5km social ride, through to 160km-in-a-day championship rides, or even in the form of gruelling and extremely challenging five day 400km marathons - and much more in between. As such, there is a huge variety of people and horses involved in the sport.

For many people, the task of completing the course on the day is challenge enough, and they ride with the endurance riders credo in their mind - 'to complete is to win'. For others, the competitive nature burns bright and achieving fast times and winning rides is what they covet most.

Choosing a horse for endurance riding really depends on what you seek to achieve in the sport. Something that is common to everyone in endurance however, is the bond formed between rider and horse. The dedication given by the horse, and the reciprocated commitment to looking after your horse through what is often an extreme physical and mental challenge is what results in such strong ties developing.

As a general statement, any horse that is healthy and sound can do endurance riding. If you haven't been involved with the sport before and are keen to do so, and you have a healthy and sound horse, give it a try.

As with any sport, however, if you want to excel in endurance riding, there are breeds and individual horses that will often stand out and perform far better than others. As such, purebred and partbred Arabs (including Anglo Arabs) are overly represented in the sport. This is due to their physiological ability to perform aerobic exercise over sustained periods of time, and recover quickly. Having said that, there have been extremely successful horses representing almost all other breeds – including appaloosas.

One of the two most notable endurance appaloosas in recent times is Electra BPP Murdoch owned by Toft Endurance. Murdoch has had a very distinguished career over many seasons with many successes at state, na-





tional and international level including 1st heavyweight at the 2003 Tom Quilty National Endurance Championships.

For a completely different type of endurance riding success, Shakista, owned and ridden by Sue Todd, is rapidly becoming one of the elite marathon horses in the country. This reliable and extremely hardy mare has over 6000 successful competitive kilometres to her name including five Shahzada completions from five attempts. In the 30 year history of Shahzada, there are only 3 horses that have had more completions and no vet outs. To cap this achievement off, Shakista and Sue were awarded the "Best Managed and Conditioned" award last year – one of the most prestigious awards in the sport.

Endurance riding is strictly regulated by veterinary checks. Horses need to pass a pre-ride vet check, a check after each leg (averaging no more than 40km/leg), and a final check after the whole ride is complete. At all these checks, the horse must be deemed fit to continue to avoid elimination (even after the ride has been completed).

One of the values vets use to monitor the horse's progress is its heart rate (the number of heart beats per minute). Heart rate is a key indicator as to how a horse is coping with extreme exercise. Generally the heart rate needs to recover to 60bpm within 30 minutes of finishing a leg. Horses with very good heart rate recoveries may meet that criteria in as little as a few minutes.

Other horses may require the full 30 minutes, but most fit, healthy horses ridden sensibly will recover to those values in the allotted time. There are a number of factors that contribute to a 'good heart' (which can be a misnomer as some horses will give all they have to give, but struggle to meet the HR requirements, while other horses will always have a low heart, but can be extremely lazy and unwilling) including genetics, fitness and seasoning.

Outstanding heart rate recoveries are important if riders wish to feature at the 'pointy end' of endurance rides, but the vast majority of riders largely aim to simply 'complete the course'. This is often challenge enough for most riders – and certainly should be the goal of riders that are new to the sport. As previously stated however, any healthy, sound horse can do endurance.

The other factor that is probably more important than heart rates, is soundness.

A mediocre heart rate recovery may result in slower riding and/or vetting times, but an unsound horse will be eliminated from the ride at any point – even once the ride is completed. Many of the aforementioned Arab and Arab-derivative horses seen in endurance these days are often quite fine-boned. Whether they are therefore physically prone to premature breakdown and/or chronic lameness problems, more solid breeds (such as appaloosas) can genuinely excel in this regard.

As an endurance vet and rider, what do I look for in an endurance horse? I think far too much emphasis is put on heart rate recoveries. The vet check heart rate parameters can be met by riding your horse in a manner befitting the course and conditions on the day. I value soundness and the individual character of a horse far more.

For me, the ultimate endurance horse is one that competes over many seasons and ultimately accrues 10,000 successful kilometres or more (a feat achieved by less than a dozen horses in the history of the sport). This horse has shown that they can do long distances over many long seasons – to me a true endurance horse.

Therefore, when selecting a new horse, I look for a sturdy and hardy athlete who is willing to try for me. But most importantly, I look for a horse that I enjoy riding.

I am fortunate that my wife and I have bred our horses, and we share a special bond with those horses. That is the true thrill of endurance riding for me – sharing and developing the timeless and intangible bond between horse and rider.



Vet Kim is at left ready to vet the Shahzada endurance ride

NZ's ultimate working bred Appaloosa

ENRICHED

Imp in
utero

Roc O'Lena (QH) by Doc O'Lena

Ric O'Lena (dec)

Shiloh's Trinity Sue by Trinity Day

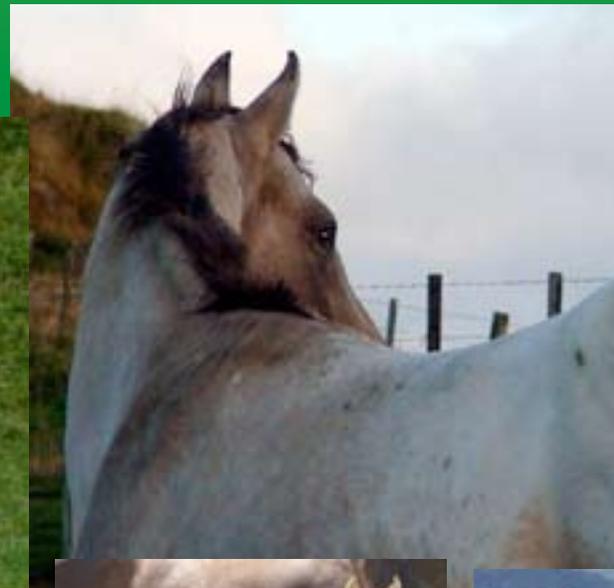
Mighty Gay Bar GG (USA) by Mighty Bright (Hall of Fame)

Cayuse Mighty Enchanting

Cayuse Mighty Bobsong x Mighty Storm Song (USA)



Photo at 3 years by
Sportaloosa International



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HIGH ACHIEVER *Cayuse Edward X*



Cayuse Edward X takes away the second \$500 high achiever award for 2011.

This quarter, we had several horses to choose from but couldn't go past the inhand achievements of this youngster. At the Queensland Youngstock Show, he took out Reserve Champion in the Open Colt Classic out of 28, Reserve Champion in the SAS Colt Classic Futurity out of 29 colts, plus Reserve Champion Warmblood colt/stallion and supreme colored exhibit.

Edward X is by the Sportaloosa Knabstrupper stallion Xhogun Middelsom out of Cayuse Moonwalker.

Be the next high achiever

If you and your registered Sportaloosa are out competing in open company, make sure you send us your points forms, completed and signed by a show official and note any performance that should be considered for the High Achiever Award.

There's another award up for grabs at the end of September.

Download the points form at www.sportaloosa.com/forms/Record-Points.pdf

WIN!!

Be in to win a stylish Sportaloosa saddle cloth.

We have a one to give away in August and September... August winner gets to choose between blue and white, September winner gets whichever one remains!



Enter at www.sportaloosa.com/competition.shtml

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LV Lane Frost
Skip's Supreme (imp USA/exp NZ)
x Cayuse A Little Confewsed



Multi-champion colt at halter
Photo at 27 months by Ev Lagoon

LV Lane Frost



Preparing for Foaling

Reproduced with permission from Talking Breeding, by Dr John Kohnke, BVSc, RDA



All mare owners and breeders want their pregnant mare to produce a well-developed, healthy foal with no difficulties during foaling. There are a number of important management practices that should be carried out in the last three months prior to foaling that will help to ensure that the mare remains healthy and able to feed and care for her newborn foal.

Careful management will help to minimise foaling problems and assure a healthy start to the young foal's life. It will also help maintain her fertility to enable the mare to be bred again and conceive during the first 4-6 weeks after foaling.

Feeding During the Last 3 Months

An unborn foal doubles its size during the last 3 months (last trimester) prior to birth. This rapid rate of development increases the demand for energy, protein and trace-minerals for the mare to pass into her unborn foal through the membranes. During this time of higher demand of late pregnancy, the grazing mare approaching foaling has a reduced gut capacity to carry the bulk of feed required, less energy is available from winter pasture and there is often extra energy drain due to the cold wintery weather in most areas.

The mare also has to build up reserves to meet the elevated needs in preparation for milk production and to maintain optimum fertility in the first 2 months of the post foaling period to enable her to breed commercially at 12 month intervals. A heavily pregnant mare should be provided with a higher energy diet containing more grain or prepared feed concentrate to provide energy, as well as protein, calcium and other essential nutrients to fuel the growth of her unborn foal.

Avoid Excessive Condition

It is important to try to maintain a pregnant mare in a 'trim' condition, preferably with a 'fleshy covering' and last 2-3 ribs just covered. Heavily conditioned or overweight mares are more likely to have difficulties at foaling. An overweight mare may also produce reduced volumes of lower protein milk after foaling, which may limit the growth rate of her foal to weaning age.



As a working guideline, you should plan to increase the energy and protein levels by 10% per month to meet needs by adding an additional 200g concentrate per 100kg bodyweight (remember the unborn foal adds 15% to the pregnant mare's bodyweight), or roughly 1 kg of concentrate over the 9th and 10th month of pregnancy to maintain a 500kg mare in a 'fleshy' but not overly fat condition. This additional amount of concentrate as mare cubes, pellets or even grain, such as oats or barley, will depend on the seasonal conditions and the available grazing in the paddock.



Pre-lactation

Most mares start to 'bag up' and 'wax up' within the last 2-3 weeks before foaling. However, up to 12.4% of mares pre-lactate or 'run their milk' before foaling, depleting the amount of concentrated protective antibodies contained in their first milk to pass on to their foal. If a mare begins to pre-lactate for more than 3-4 days prior to foaling with large volumes of sticky, white colostrum splashed down the insides of her hind limbs, the full reserve of about 750mL for a 500kg mare of highly concentrated initial colostrum milk may be drained away.

A newborn foal born to a 500kg mare needs to take in about 500-750mL of concentrated colostrum milk within the first 6-12 hours after birth to establish protective immunity in its blood. This will ensure adequate immunity against common environmental microbial diseases for the first 12 weeks of life until its own immune system can produce antibodies starting at 4-6 weeks after birth. The low level of immunity in a young foal occurs at between 5-7 weeks after birth when the colostrum immunity is being depleted and its own immune system is immature or slow to respond.

It takes about 4 weeks for a mare transferred to a new locality to become sensitised to local microbial populations and environmental 'flora'. It is good practice to bring a mare home from a stud for foaling, or send her to a stud to foal down, about one month before she is due to foal, so that she can pass on antibody immunity to the local 'flora' in her colostrum to her newborn foal.

Check with your vet and arrange a concentrated antibody drench or serum transfusion (at about 20mL per kg birth weight of the foal) during the first 12 hours after foaling if you have a mare which has pre-lactated and is likely to have depleted her colostrum reserves in the few days prior to foaling.

At the time of foaling

A healthy, newborn foal is well adapted for survival, but special precautions should be taken to reduce stress and risk of disease by careful foaling and post-natal management. The majority of healthy mares have little difficulty in foaling, although overweight and fat mares, or very old mares are more likely to be less fit and lack muscle tone to ensure a quick and explosive foaling action over a 5 minute period. Obviously, these mares require more careful observation and any difficulties or a delay in the foaling process can increase the stress on the newly dropped foal.

If a mare is having difficulty in foaling, it is best to get her to stand up and walk around on a lead for a couple of minutes and call your vet for advice. In most cases, the malpresentation will correct itself, but if a mare is still having difficulty, repeat walking her around until your vet arrives. Do not take a dog near a foaling mare as this may interrupt her foaling process. Keep onlookers to a minimum. If possible have a large stable or covered area prepared in advance and walk the mare carefully to the area up to 50 metres away, so that she is sheltered and warm as she foals. Have a bucket of warm water and clean towels ready for your vet's arrival. Ensure that your torch has strong batteries or arrange for a vehicle to be parked near the mare to enable its headlights to be used (low beam) to provide light for your vet if the foaling is in a paddock at night.

Check the foal and mare at birth

If you are present at the birth, ensure that the membranes are free from the foal's nose once the foal is born and on the ground. Avoid too much intervention - allow the mare to remain down and resting.



Up to one third of the foal's blood volume is transferred from the membranes within 1-2 minutes after foaling - leave the umbilical cord intact until the foal attempts to move away.



The foal will normally break the cord itself as it moves or the mare stands up. If a mare remains standing when delivering her foal, carefully support the weight of the foal (it will be slippery and covered in fluids) to avoid it falling to the ground.

Hold the mare firmly at the position so that the cord remains intact for 2-3 minutes to allow blood transfer. If it is raining or very cold, attempt to walk the mare and carry the foal at the level of her nose to a sheltered area or a stable with clean bedding. Always place the foal on a horse rug or an old 'doona' to help keep it clean and off the cold wet floor or ground.

Check List:

- Check the mare for foaling lacerations – seek advice from your vet if necessary.
- Check that the cord breaks and the foal is vigorous.
- Check the mare's membranes – they should come away (expelled) within 1-2 hours – check that the full membranes are present by spreading them out. If in doubt – seek advice from your vet.
- Once the foal is standing, check for any abnormalities.
- Attend to the cord -The umbilical stump should be sprayed with 10% iodine solution or cetrimide spray to help dry it up and reduce the risk of infection. If the stump is soft and leaking fluid (urine), seek advice from your vet.

NOTE

If the membranes are retained for more than 4 hours - seek advice from your vet. An injection of oxytocin hormone may be necessary to release the membranes attached in the womb. If the membranes are not expelled within 6-8 hours, manual removal by a vet will be necessary.

Membranes retained for more than 8 hours, when the cervix closes, are difficult to remove and the mare is likely to develop an infection in the womb, resulting in severe toxicity, with risk of laminitis (founder) and difficulty in getting her back in foal in the same season.



Cayuse

Blizzard-O-Lena

Ric O'Lena x Cayuse Skip N On Ice by Skip's Supreme



N/N for HYPP, Herda & PSSM1

Ice's pedigree is full of names to brag about and he is a looker to boot. Being a Palomino fewspot, we expect Ice will produce loads of colour including dilutes in a full range of coat patterns. Blessed with a stunningly thick, wavy mane & tail, Ice really looks like a fairytale horse when all scrubbed up.

He's quick on his feet and can turn on a dime. Ice is now freshly broken and is showing promise for numerous sports including reining, cutting and campdrafting. Ice has a kind, gentle nature and a relaxed, sensible disposition. He is handled by the whole family and is an absolute pleasure to own.

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Getting to know.... Denban Kaleidoscope

Denban Kaleidoscope was bred by Denise Banks from Tynong in Victoria, Australia. He is by her Palomino Quarter horse Stallion Bandido Morn Chex (Colrando Royal Morn x Bandido Chex) out of Charismatic (Unaka Sun (Imp) x Spring Valley Holly). He carries bloodlines that include Morn Deck, Lion Deck and Docs Hillbilly.

I have competed through the various disciplines involved in the horse industry. I started with Pony Club, belonging to Mountain District Pony Club with various horses. I also spent my teenage years hunting with Yarra Glen and Lilydale Hunt Club where my father was a whipper-in. We had a team of horses, ranging from ponies through galloways and hacks that we campaigned with much success throughout Victoria. Taking a break in my late teens, I turned to hockey, Ball-room dancing, sprinting and high-jump.

I returned to horses in my early twenties when a friend arrived home with a Souvenir mare for me. She was a cranky piece of goods but went on to show-jump in England. The next was a standard-bred mare which I purchased from the late Bill Mahneke from Moyhu. This mare carried me into Adult Riding Club (which was just starting up), showing, some jumping and through EFA dressage. She could turn her hand (or should I say hoof?) to most things but would send the instructors into fits when she would jump down into the coffin jumps and walk out the end.

Next was a young Warmblood (by Valuta), purchased from Charlie Moffatt, so that I could move to higher levels of dressage. Sadly, after a lot of hard work, this young horse had a major accident and had to be destroyed. I had two others in my paddocks and needed to move them on so was out competing again until both went to young girls who had lost a lot of confidence due to bad horse accidents.

Next came a Docs Yakoon mare who was rather hot but could do magical two-time changes. She was put into foal and both were sold on when we went to the United States for my husband's work. At the time, I also had a lovely Quarter horse gelding by Leo San Olena who taught me to compete in the Western ring and was the most beautiful tempered horse I have ever come across. I swear he thought he was actually a person.





When we moved back to Australia, I decided to buy a young thoroughbred gelding to work on and start in dressage. Lovely little horse to ride but a head-case. Another thoroughbred followed but (standing at nearly 17HH) he was too big for me so he was sold on. At the same time I bought some young quarter-horses to get back into the arena and at least have something going. They were started and moved on to be replaced by a lovely little mare by Tall Dark and Radical. I campaigned this mare until she had to be retired. I was still keen to buy something for dressage though as I felt this would be my last chance to start something young.

Browsing through a HRCV magazine, I saw an advertisement for a little Appaloosa gelding who sounded just too good to be true. I showed the ad to a friend who got sick of me talking about it and told me to go a look at the horse. '... after all, you may not like it ...' So my husband and I drove to Tonimbuk to see this 'amazing' little horse. I am not an 'Appaloosa person' and the only one I really liked was a big horse shown by Danyelle Jacobsen along with some pretty blanket colts by an imported Leopard stallion standing at Swanpool.

Scooter was caught for me and saddled then ridden by Caitie to show me what she had done with him. Another agister decided that this was a good time to lunge a young and bad mannered horse so I was able to see how Scooter handled this often annoying event. No problems. It was now my turn. Well, let me say, it was not very good and I was feeling very much out of my depth and uncomfortable. I decided tact was the order of the day and informed Caitie that he was not suitable for me. Two very crestfallen faces greeted this news followed by husband ordering me to '.. get back on and ride the horse. Stop fiddling! He is so cute!' How can one argue with that? Coming from a non-horsey person. So I rode him again and decided that, yes, I would take him. I paid the deposit and made arrangements to pick him up after a dressage competition in Sale.

We drove to Sale to watch Scooter in competition and were greeted with high winds that sent most horses into a panic. Not Scooter, he was too busy cantering around on a long rein and socialising. His tests showed his workmanlike manner even when he fell in a hole and pulled a front shoe completely off at the A marker. I picked him up the following week, amid tears and promises to come and see him. Not often do you have to give a box of tissues in exchange for a horse.

The next month was a nightmare as he sulked badly and I could not even raise a working trot from him, let alone a canter. What have I done? This is not working. And worse was to come. I joined the Victorian Appaloosa Sporthorse Club and was asked to ride for them at the Top Team event in November - one month away! Not only that, Caitie had managed to enter me in an event at Ayr Hill in three weeks!! Could someone please tell me where my brain was?

Some very hard and heavy work was needed to get used to this fussy little horse who hates change and sulks until you can show him that it is ok. We arrived at Ayr Hill to do my first dressage test in 20 years. What I didn't realise was that Scooter had a Fan Club and they were all there!! No pressure! We achieved 2nd in one test and 5th in the Jackpot. Pretty good for a first attempt on a horse that was not happy working with me. We then went to Werribee and managed a 6th in one test. I was very impressed with his attitude to things, especially the freaky things such as flapping tarps and strange animals and smells that send seasoned horses off into a fit of terror. Even the polo players riding behind the hedge didn't rate a second glance.

My next outing was Hunter Under Saddle at the local Quarter horse Club. We came away with a couple firsts, a couple of fourths and a fifth. The judge eventually stopped laughing at the sticky beak pony who kept trying to talk to everyone and watch what was going on outside the arena, a move which meant he had to lift his head up above the rail.

On a dare, I went to the 2010 State Appaloosa Show at Tatura. This also meant a lot of hard work with Pam Hall. We managed a second in Showmanship, third in HUS and second in Hunt Seat Equitation (only two in that one). I made the fatal mistake of buying a HUS saddle cloth and putting it on him. That was the closest he has come to bucking. He hated it so I had to do a quick swap back to his special pad. Tell me again why I am doing this? The State Show saw him obtain fifth in Led Hack and fourth in the Ridden. He then went on to win the Novice Test and come third in the Preliminary. What a thrill! Made even more exciting because his breeder and Caitie had come up to watch.

The rest of the year was a bit broken as I badly tore my shoulder handling a weanling and was unable to ride for over four months. This break was actually a good idea with regard to Scooter as it gave him some time to develop. And develop he did!! Into a solid little horse with a fabulous mind.

He has carried me to a number of placings, culminating in pointing up a level. His first outing at the higher level saw him come equal fourth in one test and fifth in the Jackpot. Not bad considering I had removed his shoes four days before, due to winter and boggy ground and spent the test sliding around the arena.

This little horse has given me much pleasure in the short time I have owned him. He can be the spookiest animal on earth and then suddenly he will decide that he needs a pat and a scratch. He can be entertaining especially if he is in with the cattle and decides that they need rounding up and moved across the paddock - better than a cattle dog.

He has his set ways such as he needs to go around the dressage arena and greet the judge at the car, something I found out the hard way. We had to enter the arena and speak to the judge. This was totally unacceptable as he spent the whole test trying to leap up the bank so he could 'speak' to the judge. Plenty of resistance and elevation. He actually has a fan club that watches him wherever he is and the number of people who come over to speak to me is amazing. He calls to you when you walk out to the paddock and when he is tied to the float, he will nicker when he thinks he has been left alone.

I have just come back from a session with Heath Ryan and received some very positive feedback. I look forward to competing with this horse and am toying with the idea of rejoining the EFA so I can compete him at a higher level.

I feel he has many talents yet to be tapped and a brain that likes a challenge. His attitude is workmanlike and he is game to try anything new yet he loves nothing better than to play to an audience. He is a great ambassador for both the Appaloosa breed and for the Sportaloosa Association, being very happy to be admired.

Written by Robin Humphries



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On the forehead or the haunches?

When you see photos or videos are you looking down?

Is your coach always telling you: "look up, LOOK UP". Do you see the top level riders with their elegant stance, or seen videos of the Spanish School of Riding with the hats at the perfect angle?

Why looking down is bad

Safety & Confidence

When the rider looks down they can be more easily pulled off, or fall off. It simply isn't a balanced, safe position.

When the brain can 'feel' you out of balance you become less and less confident. It's impossible to be truly confident when your brain knows you are in a less stable position, and more likely to be in danger.

We've all heard the term 'independent seat'. This is where parts of the body are able to move without interrupting the movement of other parts. You might think of it as a ballet dancer able to move one leg without anything else moving. The independent seat is something we all strive for...especially at the higher levels when your hands and legs might be doing completely different things at the same time.

Looking down interrupts the normal movement patterns of the body, and the

independent seat we all train so hard for is virtually impossible

On the forehead

When the rider looks down put more weight on the horse's two front feet – that's called 'on the forehead'.

No matter what sport we are involved in 'on the forehead' is always bad. And research shows when the rider is mounted – even in a normal position – they put 30% less weight on the hind quarters...and that weight obviously has to go somewhere – and it's on the front feet! And, looking down makes it even worse!

When the horse is on the forehead they lose power & impulsion because the horse's front feet and shoulders are bearing the additional weight of the rider's position tipping forward & looking down.

They have less comfortable paces, often rushing, are not as nice on the bit, and sure don't jump as high!

Advanced Movements

The additional weight on the forehead might show up as things like slower shoulder in, or a slight 'skip' in the half pass, or flat & labored flying changes as the horse heaves your weight with their shoulders.

The horse might often drag one or both toes when riders look down & tips forward.



Great Quick Tips...

See yourself on video. We all look down. Even my Olympic riders look down – no matter what the sport. But watching yourself on video is a big start to knowing what it looks like from the outside. So – never underestimate this amazing tool.

Try this: just sit on the chair....look down and feel how it rocks you forward on your pubic bone, and when you look up it pulls you onto the “crack of your butt”. Becoming aware of the effect of your head position on the rest of the body is also a great start.

On your horse...look down and feel the two front feet get heavier. Look up and the back feet feel heavier.

Go to the dollar store and buy yourself a cheap pair of sunglasses. Then, get some thick masking tape and put masking tape across the bottom...almost like you would see a pair of bifocals blacked out at the bottom only, so that you can safely see over the top. Then...when you look down you can't see your horse anymore!

Sure you can fight the glasses, screw yourself up like a pretzel and still see, but boy oh boy I've used so many things...tying things to people's pony tails – sticking a piece of masking tape down the front of the throat so whenever you look down it's so uncomfortable it reminds you to stop.

I've tried “look up”, “don't look down”, “you put your horse on the forehand” and every piece of advice known to man..but NOTHING works like half blacked out sunnies!

Our thanks to Colleen Kelly for allowing us to use her excellent articles.

Colleen will be in Australia and New Zealand in November and December 2011.

Keep an eye on colleenkellyriderbiomechanics.com for clinic dates and don't miss her!

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around!





Sportaloosa points FAQ

Q: Please can you explain how the bonus points for in-hand classes work?

A: Of course! Firstly, any registered Sportaloosa can earn points at any events run by an organisation/club that keeps official records on the performance of all horses entered in the event. That includes closed breed Appaloosa shows as well as open shows.

Led horse points include halter points for Appaloosa/Knabstrupper and any other breed classes, hunter in hand, led hack, suitability and sport horse classes.

Bonus points are earned for horses that take supreme, champion or reserve champion and like the classes themselves, the number of bonus points you earn depends on the number of horses you beat.

Bonus points 5-10 horses shown

Supreme plus 2

Champion plus 1

Reserve champion plus half

Bonus points over 10 horses shown

Supreme plus 3

Champion plus 2

Reserve champion plus 1

It's important to remember to count the total number of horses your horse wins over; the show secretary can assist you with this when they sign your points form.

For example, if you won champion gelding and the classes eligible for champion gelding were weanling, yearling, 2-3 years, 4 years and over, count all of the horses that competed in those classes.

If you won supreme, you would count the number of horses competing in the mare, gelding and stallion classes.

LET'S RIDE 250 HOURS CLUB

Karen Fischer

On Kerrinna Sie My Affair, Oregon Park Sophie Stekat, Kerrinna Sweet Shakira

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Sugar Bar Jagady

Dam: Whata QT Bar

Gab's Whata Kracka



Standing at Stud in Whangarei. Ph 09 4329327 or 0211108335. horses@gabnz.com www.gabappaloosas.webs.com

Kinds Glassy

2009 15.2hh Buckskin Appaloosa Colt

Style



Stud fee \$880 - collection, vet fees extra

Contact Natalie Fries, Strathalbyn, SA

www.khesanstud.net.au

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Kerrinna Sie My Affair
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KOOLKARS@bigpond.com
Phone 0408 834 911



Winter

Courtesy of Maurice Potter

It's winter and I'm catching up on my bookwork. I've invented an exercise bike with a bike-generator attached that powers a small light and the wife supplies the peddle power.

The other green thing, we sold our double bed and have twin beds! Make one every second day.

Had an invite from the Sportaloosa people to visit their stud, wonderful setup stables, yards and paddocks in great working order. Dalmatian dogs and spotted chooks in attendance, imported stallion and other stallions for dressage, drafting and cutting. I've got a couple of months to make my mind up to breed or buy a Sportaloosa.

It's early night time, the light is getting not so good and the wife is not fond of exercise at this hour, so will write more tomorrow.

A horse mate came by and tells me a new horse registration will give my Paintaloosa the necessary papers if the height is under 14-2 hands, so I'm going ahead with this association, the classifier will have to put the measure stick on the up hill side.

After all these years of selective breeding, someone has got it right.

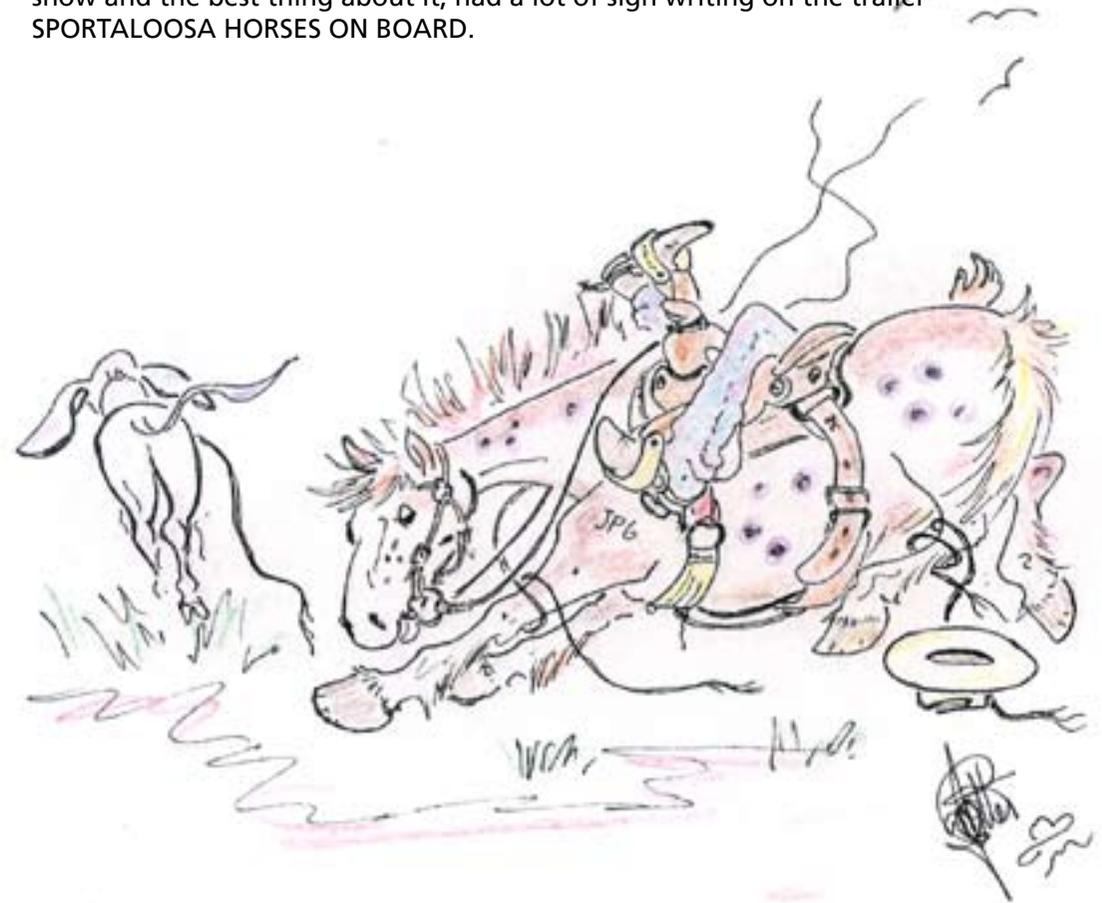
Was tailing the mate's cows and calves on the TSR when an old Falcon Ute comes along the road, the driver gets out and says good day has a flagon of cheap wine and a packet of SAO biscuits and informs me it's "holy communion" on Wednesday.

He's been to the RTA for a 5 year drivers licence, reckons one of his eyes is clouded over the other is not much better anyway the "chick" questions him on a few details and says now the eye chart is hanging of the wall. Well pretty quick he tells her he'd never been "eduforkated" can't read or write, but can recite the alphabet backwards and count sheep though a gate three at a time and keep his own hundreds.

The examiner cracks up laughing, takes his portrait, gives him his licence and here he is doing a trip up North for the winter.

I'm still sitting on my Paintaloosa back to the wind, minding cattle for a mate doing it tough.

Saw a load of horses going towards an up an coming jumping and eventing show and the best thing about it, had a lot of sign writing on the trailer
SPORTALOOSA HORSES ON BOARD.



SCHEDULE OF FEES

Membership

	NZD	AUD
One-off membership fee, includes registration of a stud prefix and online magazine	\$58	\$50
Annual classifieds subscription to web site - includes listing unlimited horses for sale for 12 months	\$24	\$20
Annual promotion subscription to web site - includes stallion/stud/mare/gelding/foal/trainer promotion and unlimited horses for sale. We welcome promotion of approved outcross stallions as well.	\$70	\$60
Annual Sportaloosa Secret Service subscription - for under 17s only - includes badge and programme just for kids	\$30	\$25

Registration

Studbook One, Two & Solid Studbook

Filly/colt up to 12 months	\$30	\$25
Gelding any age - if already entered in Appaloosa or Knabstrupper registry	\$30 \$24	\$25 \$20
Mare over 12 months - if already entered in Appaloosa or Knabstrupper registry	\$58 \$24	\$50 \$20
Colt over 12 months	\$58	\$50
Stallion classification (over 24 months) - if already entered and classified in Appaloosa or Knabstrupper registry	\$168 \$58	\$150 \$50

Open registry

Filly up to 12 months	\$30	\$25
Mare over 12 months	\$58	\$50
Gelding any age	\$30	\$25

Stallion/mare returns

Submitted annually		FREE
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Other

Transfer of ownership	\$18	\$15
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Merchandise

Visit the Sportaloosa store www.sportaloosa.com/shop.html for wonderful t-shirts, mousemats, caps and much more!





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Contact: Samantha McAuliffe
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