

Issue Two 2010

# SPORTALOOSA

Quarterly



# Mighty Illuminating

Mighty Luminous (imp) x Momentarily Zipped

Stunning 14.3hh athlete  
Multi-supreme champion in hand

First season available to outside  
mares (limited book)



Photos by Sportaloosa International

Standing at Dunrobin Sport Horses

Waipara, New Zealand

Fiona Harris 03 314 6003

[waipara.sleepers@snap.net.nz](mailto:waipara.sleepers@snap.net.nz)

# *Nnamtrah Appaloosas*

*Nnamtrah Prince's Tattoo*

*Yallawa Timeless Dream*





## Web auction, first high achiever & more

The past few months have seen a flurry of Sportaloosa activity. We set out to film 8 New Zealand stallions for our video showcase and ended up with 12, scattered all over the country, so we've been able to produce a quality DVD that truly represents many of the best quality spotted stallions in Australasia.

We've just launched Sportaloosa TV, a brand new section on our web site to showcase Sportaloosa videos, so you can see web versions of each stallions' video right now at [www.sportaloosa.com/tv.shtml](http://www.sportaloosa.com/tv.shtml)

Our online auction of Sportaloosas is all go and it's being promoted right now so if you have a Sportaloosa to sell, make sure you enter it. There's more information in this issue of the Sportaloosa Quarterly or please call or email one of us to ask about anything you're not sure of. The online auction is just like a horse sale you'd attend (like Thoroughbred yearling sales) but ours is all online.

We'll have photos, video, pedigree and details of all horses entered, a catalogue available in mid-May and you can arrange an inspection with vendors in advance. You'll need to register as a bidder (that doesn't mean you're obligated to bid) and you'll be able to do that from mid-May. It's all designed to let you buy with confidence so please tell everyone you know - [www.sportaloosa.com](http://www.sportaloosa.com) is the place to buy a quality horse from 1 - 4 June this year.

Entries for the first ever \$1,000 video futurity have closed. We're simply thrilled with the quality of foals and videos submitted and we'll be showing them to you online very soon. Keep an eye on our site for results as determined by our judge Carlos de Cleermaecker, Pferdewirtschaftsmeister, NSW & QLD state dressage coach and one of the top trainer/riders in Australia.

Finally, our first high achiever award has been won. Huge congratulations and \$500 goes to Rebecca McDonald's Cayuse Global Warrior for achieving a mighty 67% in official, open dressage competition, qualifying the pair for the NSW state dressage champs. There's another \$500 to be awarded from April to June so do not miss out!

Until next time  
*Petra and Samantha*

Cover photo - Oregon Park Andy's Pride, Ultimate Allure and Oregon Park Call Me Bond, photo by Ev Lagoon.  
We always need great photos; please email to [petra@sportaloosa.com](mailto:petra@sportaloosa.com) or post to one of the addresses above. Thank you.

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Email [petra@sportaloosa.com](mailto:petra@sportaloosa.com)



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NZ's ultimate working bred Appaloosa comes of age...

# ENRICHED

Imp in  
utero

Ric O'Lena (dec) x Cayuse Mighty Enchanting



Photo at 3 years by  
Sportaloosa International



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natures... don't miss breeding to  
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# HIGH ACHIEVER *Cayuse Global Warrior*

*ridden by Rebecca McDonald*



A huge round of applause please for our first ever Sportaloosa High Achiever: Cayuse Global Warrior.

Global Warrior scored 67% in an official novice dressage test, this score qualifying him for the NSW state dressage championships in September.

Global Warrior is a young gelding by the Escudo I Hanovarian stallion Earl, who is based in Germany.

The second quarter competition is now underway. Make sure you send in your achievements for every open competition and let us know what you think your best achievement is.

## NOT A SPORTALOOSA MEMBER YET?

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Woodend, Victoria

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R.O.M. Trail  
R.O.M. General Performance

Photo at 19 years old, taken during the  
2010 Sportaloosa video trip

See loads of new photos  
on our web site

[www.lewisvilleappaloosas.com](http://www.lewisvilleappaloosas.com)





## Our web auction is ON!

Buying or selling a good spotted horse?

Our first web auction features quality Appaloosas, Knabstruppers and Sportaloosas (bred to perform in a variety of disciplines).

**Entries taken** until 9 May

**Catalogue available** mid-May

**Register to bid** from 16 May

**Auction opens** 1 June

**Auction closes** 4 June

**Consignment form** at

[www.sportaloosa.com/forms/](http://www.sportaloosa.com/forms/)

[WebSaleConsignment.pdf](#) or phone

Petra in New Zealand on 09 423 9552

(evenings) or Samantha in Australia on

02 6743 3533



## Do's and don'ts of the web auction

- ✓ Do enter your horse early if selling and register early to bid if buying.
- ✓ Do describe your horse truthfully and to the point, list any quirks, scars and known past history.
- ✗ Don't describe your horse as a world beater if he isn't, just state what he actually can do.
- ✓ Do take very good photos of each side of your horse and some video to be put on the web catalogue.
- ✓ Do present your horse in top condition, feet trimmed or shod and mane, tail trimmed. You never have a horse that is in too good a shape to sell. Condition is something you can control, so don't overlook any details. Stepping into the sale ring is like stepping into the show ring. The exception would be in foal mares who shouldn't be overdone and as they should be in a paddock some winter coat is acceptable. If your horse is under saddle, have him riding well enough so he's easy to ride and quiet.
- ✗ Don't sell an unsound horse or one that has a problem.
- ✓ Do have your horse branded or microchipped to match his papers. He should be wormed and vaccinations up to date with a vet's certificate available a week before the sale. Broodmares that pregnancy test empty can still be included as such.
- ✓ Do include your phone number and email so potential buyers can ask questions about your horse if need be.
- ✓ Do be realistic about your reserve price. If the last bid is close to what you want, go ahead and sell your horse. The market is determined by a large part on how attractive you make your horse to appeal to those looking for a competition horse or a quiet pleasure mount for all the family.
- ✓ Do pay by direct bank transfer as soon as the last bids are taken and you have bought a horse.
- ✓ Do try to make the sale a success, either by presenting a top horse or by paying a fair price for one on offer. It does a breed's reputation good for the public to see the horses selling well.
- ✓ Do tell all your friends and be part of this first web auction. We are hoping it'll be an annual event to showcase top Sportaloosa horses.



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[www.sportaloosa.com/outrageoushorses](http://www.sportaloosa.com/outrageoushorses)

\$1,000

Sportaloosa video futurity

# The great NZ Sportaloosa video trip



The great NZ Sportaloosa video trip is complete, after more hours driving than anyone wants to think about!

Joining the spectacular line up of Australian Sportaloosa stallions on video are the Wellsford-based stallions Skip's Supreme (USA) and Mighty Luminous (Aust), who agreed to show off when they learned it was for the purpose of attracting excellent mares. The Whangarei boys GAB's Whata Kracka and Mararoa River Breeze wouldn't let themselves be outdone, each trying to prove that they are in fact part mountain goat.

Next stop: Christchurch in NZ's South Island to capture the striking leopard stallion Leatherfoot Shalako Moon in the Scargill Valley and the gorgeous Mighty Illuminating against a backdrop of grape vines in Waipara.



The next morning, the super Double A Ariki Pii Hui got up and danced in between grabbing bites to eat then it was back to the North Island and the final stretch of the trip.

In Whakatane, the promising young stallion McDreamy showed off his ground-covering stride and quick turns, then it was just down the road to the homebase of Aussie import The Ultimate Dream, who put his best hoof forward against a gorgeous autumn backdrop.

The long drive to Wairoa took up the rest of Easter Saturday and the exciting Ric O'Lena colt Enriched took his turn the following morning, alternately zooming around and stopping for a snack.



The stately old Taupo-based gentleman Tequila Jet Set and his son Tequila On Ice completed the set of 12 New Zealand stallions, each managing to illustrate the laid back temperament and the performance ability spotted horses are prized for.

Editing is complete and the videos are AMAZING... please see the next page for more information.



# 24 spotted stallions. 1 awesome DVD. Order now!

Sportaloosa International is incredibly proud to present you with the 2010 Sportaloosa Stallion Showcase on DVD.

24 of the best quality spotted stallions in Australia and New Zealand (12 in each country) put in spectacular performances in front of a top quality video camera to bring you nearly an hour's worth of viewing.

It provides an up-close and personal look at each stallion at liberty in wide open spaces to give you the best possible view of the stallion's movement, athletic ability, frame and personality.

The Australian stallion showcase includes

- Cayuse A Grand Illusion - Manilla, NSW
- Cayuse Blizzard-O-Lena - Tamworth, NSW
- Cayuse Bradford - Bendigo, Victoria
- Cayuse Chatta Lena - Manilla, NSW
- Cayuse Confewision - Woodend, Victoria
- Cayuse Mighty Outrageous - Prenzlau, Queensland
- Harry Hotspur - Crowley Vale, Queensland
- Lori's Flashpoint Af Lyn - Manilla, NSW
- Nnamtrah Prince's Tattoo - Tamworth, NSW
- Oregon Park Aristokat - Horsham, Victoria
- Ultimate Affair - Woodend, Victoria
- Yallawa Timeless Dream - Tamworth, NSW

The New Zealand stallion showcase includes

- Double A Arika Pii Hui - Amberley, Canterbury
- Enriched - Wairoa, Hawkes Bay
- GAB's Whata Kracka - Whangarei, Northland
- Leatherfoot Shalako Moon - Scargill Valley, Canterbury
- Mararoa River Breeze - Whangarei, Northland
- McDreamy - Whakatane, Bay of Plenty
- Mighty Illuminating - Waipara, Canterbury
- Mighty Luminous - Wellsford, Auckland
- Skip's Supreme - Wellsford, Auckland
- Tequila Jet Set - Taupo
- Tequila On Ice - Taupo
- The Ultimate Dream - Whakatane, Bay of Plenty

Web versions of each stallions' video are available to view on Sportaloosa TV at [www.sportaloosa.com](http://www.sportaloosa.com) but take it from us, you haven't seen them properly until you've watched them on a big screen!

The DVD is a tiny price so please don't hesitate to buy one (or many) copies.

In Australia - **\$12 AUD each** - no extra for postage

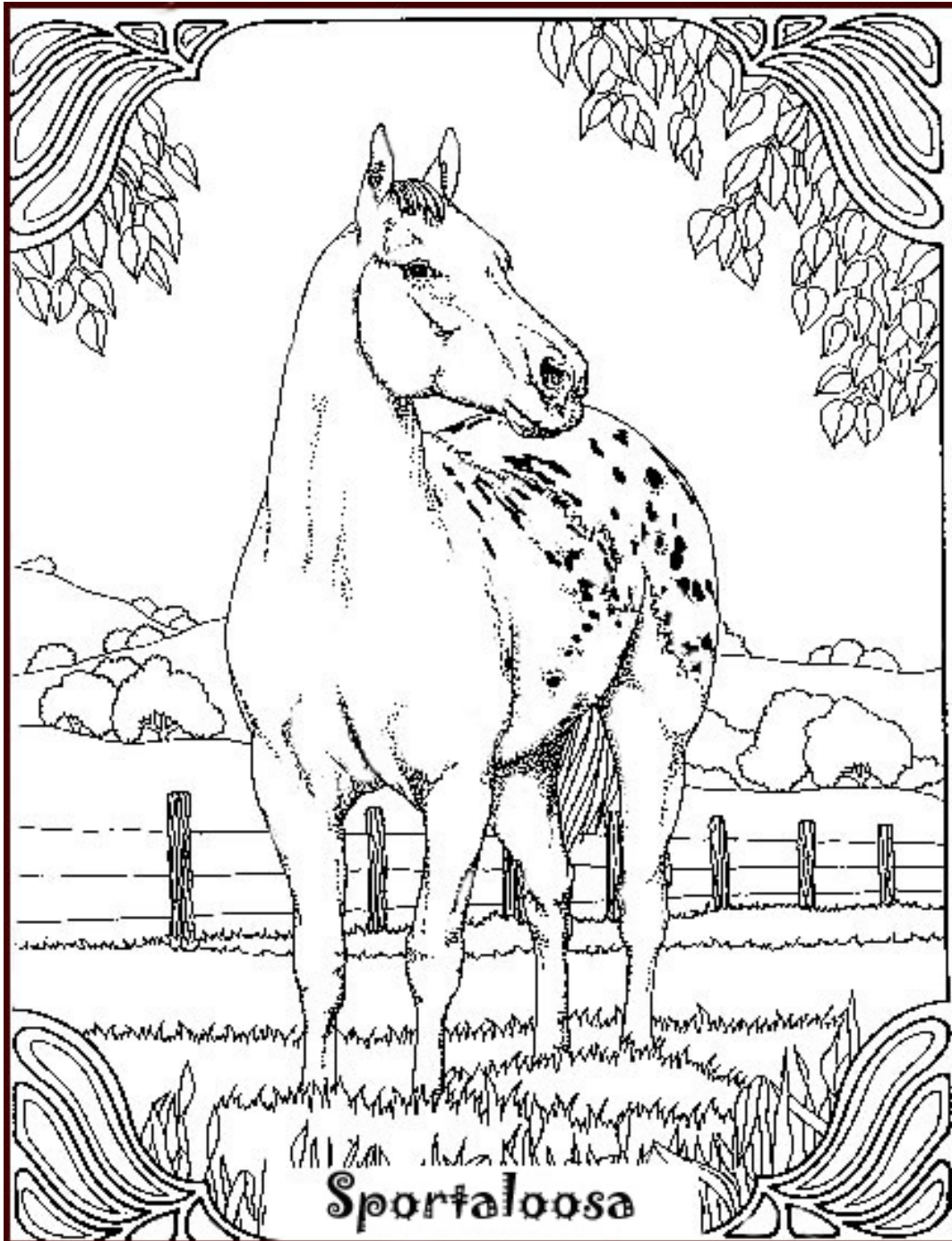
In New Zealand - **\$15 NZD each** - no extra for postage

To buy, visit [www.sportaloosa.com/dvd.shtml](http://www.sportaloosa.com/dvd.shtml) or mail a cheque made out to Sportaloosa International and your delivery address to

Australia  
Samantha McAuliffe  
PO Box 101  
Manilla (near Tamworth)  
NSW 2346

New Zealand  
Petra Davidson  
1165 Whangaripo Valley Road  
RD2 Wellsford 0972





## Welcome to new members Registered stud prefixes

Elizabeth Prentice  
 Frances Elliot  
 Jakob Wilkinson  
 Grant Jacobsen  
 Amy Smith  
 Ron & Kerry Hartmann  
 Alicia Ryan  
 Kerry Collins  
 Nicole McDonald  
 Jessica Mitchell  
 Sarah Pettingill  
 Catriona McGufficke  
 Jeanette Newman  
 Carolyn Kitchener  
 Vikki Smith  
 Sam Lindley  
 Louise McFeeters  
 Louise Anderson  
 Anita Prowse  
 Nikki Robertson  
 Deborah Scanlon  
 Janette McKay  
 Sophie Bond  
 Sue Bond  
 Fiona Harris

Ascot - John D Noble  
 AP - AP Performance Horses  
 Arawood - Arawood Appaloosas  
 Avenlee - Heather Lee & Joachim Blatchly  
 BL - Max Schofer  
 Blacklaw - Jon Firmin  
 Blackwatch - Lisa Bell  
 CA - Debra Bawden  
 Cayuse - Cayuse Appaloosas  
 Centennial - John & Robyn Twaddle  
 Clearview - Sheila Dandy  
 DayDream - Dave Gundry & Dianne Udy  
 DC - Double Cross Sportaloosas  
 Double A - David & Lynne Adkins  
 Double S - Pat Simpson  
 Frog Rock - Kirily Rimmer  
 GAB Horses - Allison Alderton  
 JCJ - D & S Lindley  
 Kerrinna - Karen Fischer  
 LV - Lewisville Appaloosas: Warren & Ann Lewis  
 Mc - Flying Horse Stud  
 Mighty - Sparkling Acres Appaloosas  
 NN - Nikki Robertson  
 Nnamtrah - Ron & Kerry Hartmann  
 OPH - Outrageous Performance Horses  
 Oregon Park - Ev Lagoon  
 Savannah - Valmai Jones  
 Shawin - Shawin Appaloosas  
 Shoshoni - Jason & Natalie Wilkinson  
 Rocking M Stud - Amanda McHugh  
 Urban - Nancy Shallcrass  
 Wallowa - Jessica Mitchell  
 Yallawa - Tammy Basham  
 Yukon Farm - Janet Carter

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Leatherfoot Spotted Hawk  
by Leatherfoot Shalako Moon



[www.leatherfootappaloosas.webs.com](http://www.leatherfootappaloosas.webs.com)

## Flying changes with Vince McAuliffe

The flying change of lead can be a big phobia for horse and rider and for no good reason. In nature foals through to mature horses have no trouble with the flying change. It's something they do easily when changing direction at the canter or gallop. So if a horse can already do it naturally why do riders have so much trouble getting them to do it under saddle?

Some reasons as I see it:

- 1). Riders train their horses to take a lead on command and stay on that lead. Horses, after lots of this training figure the best way to please the rider is to stay on that lead they start off on.
- 2). Many riders never let their horse make any decisions for themselves.
- 3). Riders try to do the flying change for the horse, ie. by throwing their weight to the inside or even to the outside. Spurring, rushing the horse and all sorts of unhelpful aids.

My advice is to start doing flying changes on your young horse within the first two months of riding. How? Let the horse make the decision to change leads. If he is slow to make the decision to change himself, don't harass him. Also when he does change don't make a big deal of it; the horse must think this is just something we do.

When I was sixteen, I was an expert at getting consistent lead changes on any colt within the first three weeks of riding. At that point in time I hadn't even heard of flying lead changes. I used to canter a lot of figure eights and the colts quickly learnt that when we go left we take the left lead and when we change direction we change leads.

Until the colt figured this out they were often rough gaited as they are when counter cantering. As I wasn't aware of the technicalities about the leads I never chastised the colts for being wrong. When they started travelling smoothly I knew they were going good! I didn't know then they were taking the correct lead and doing beautiful flying changes. Ignorance can be bliss, let's not forget this.

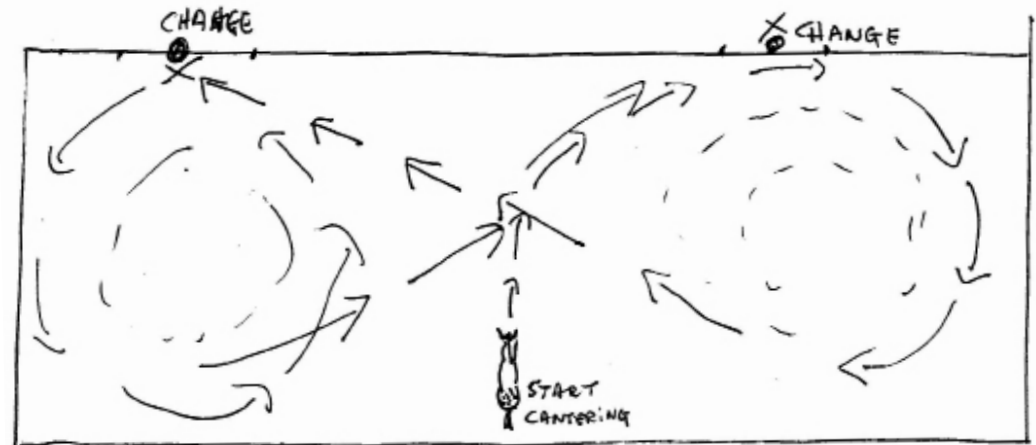
So saddle up and let's do some flying changes.



- 1). Canter off letting the horse choose the lead they take.
- 2). He has taken the right lead, so canter a couple of right circles.
- 3). Aim for a spot on the arena fence near the end of the long side. Make sure your horse is in a strong active canter.
- 4). Direct your horse into a circle by moving your hands slightly left, don't use any leg aids. Stay perfectly centre in your saddle. Just keep riding your horse forward. Don't rush your horse.
- 5). Ride two circles left. If your horse hasn't changed leads it doesn't matter, you are now counter cantering, so let him counter canter. If he tries to change now and cross fires (only changes in front not behind) leave him and let him continue cross firing; take no notice just keep riding forward.
- 6). Repeat 3 and 4 at the other end of the arena and do another two circles.
- 7). Keep the colt cantering until you have done three lots of two circles at each end of the arena.
- 8). Do this every time you ride your horse for two weeks at least, we want him to make the decision to change himself.

Remember don't chastise him for not changing, sit in the middle of his back, sit quietly and relaxed. Ride your horse forward at all times, enjoy the counter cantering and cross firing, don't let it annoy you, nothing's wrong!

When he gets smooth you'll have him going good and lead changing so well you won't even feel it. Next issue we'll talk about aids that we can use to obtain lead changes on command.





# McDreamy

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S; Kemal Tyson's Pride

D; Oregon Park Colida Freckles

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palomino few spot 15.1hh



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Prince's Tyson\* AAA Hall of Fame

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AAA Superior All round horse #1

Kemal Kopy Love AAA Hall of Fame.

Superior All round horse #5



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## Frequently asked questions

### Question:

I have a black colt foal, his dam is palomino from a black mare and palomino fewspot sire. His sire is a dun blanket by a grulla dun blanket and dun mare. Could he possibly be a smoky black? Mel.Victoria.



### Answer:

It's quite possible. Smoky black is the result of the cream dilution gene on a black horse.

Because one copy of the cream gene doesn't affect the black horse's hair there isn't much difference in the black horse's coat colour. However some smoky blacks can come in some odd shades, as well as the black being lighter. Sometimes they are mistaken for duns, liver chestnut or grulla. Often the coat is prone to fade to a burnt brown in sun and weather, although this isn't a proof. Sometimes the eyes will be an amber shade.

The cream gene is dominant so must have a cream dilute parent (either palomino, buckskin, perlino or cremello). Your colt could have inherited the cream gene from his mother as well as black from both sides, as the grulla dun is from the black gene. Luckily, smoky black can be verified by a DNA test for the cream gene, so then you will be sure. The test isn't expensive and you just need to pull some mane and tail hairs (with the hair follicle attached) to be tested.

A smoky black can produce palomino foals if the cream gene is passed. Genetically speaking smoky blacks are black horses heterozygous for the cream gene. The mutation that produces the cream colour is on the MATP gene and is an incomplete dominant trait. The MATP mutation is visible in the heterozygous state so it is not recessive; if the gene is there, it can be seen.

### Question:

I'm interested in buying a young Sportaloosa but we have no show classes here? Also someone said they have to be a warmblood cross over 16 hands. Is this correct? Vanessa, N.T.

### Answer:

Firstly the Sportaloosa can be shown in Any Other Breed or Coloured horse classes available at horse shows to gain points. If the horse is dual registered with the Appaloosa Association these show points count as well. You could also gain points and show in led show hunters, hacks, station horse or sporthorse classes.

When numbers increase, Sportaloosa classes can be included in major shows and the QLD Allbreeds Youngstock show has Sportaloosa classes this year.

Secondly, no, a Sportaloosa doesn't have to be a warmblood cross over 16 hands to qualify. Any spotted horse over 14 hands at 5 years can register. We are promoting the spotted horse in all working disciplines, from the smaller cutting /campdraft type to the larger eventing type and all inbetween!

We also have a pony studbook for spotted pony types. The spotted gene can come from the Appaloosa or Knabstrupper or combination of both. The Sportaloosa should be an athletic type of horse with an uphill build, long smooth not bulky muscle, good headed, with strong, sound feet and legs.

Outcrossing is allowed to other breeds, ie warmblood breeds, TB, Arabian, Stockhorse or Quarter Horse if they are the right type and temperament. The idea is to breed a purebred spotted horse that can compete successfully in open competition, have the trainable nature for all the family to enjoy and be respected and sought after by horsepeople everywhere. Check [www.sportaloosa.com](http://www.sportaloosa.com) for more details.



Cayuse

# Blizzard-O-Lena

Ric O'Lena x Cayuse Skip N On Ice by Skip's Supreme



Ice's pedigree is full of names to brag about and he is a looker to boot. Being a Palomino fewspot, we expect Ice will produce loads of colour including dilutes in a full range of coat patterns. Blessed with a stunningly thick, wavy mane & tail, Ice really looks like a fairytale horse when all scrubbed up.

He's quick on his feet and can turn on a dime. Ice is now freshly broken and is showing promise for numerous sports including reining, cutting and campdrafting. Ice has a kind, gentle nature and a relaxed, sensible disposition. He is handled by the whole family and is an absolute pleasure to own. Standing at stud for his first season in 2010.

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Jason & Natalie Wilkinson 02 676 42331

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# *Cayuse Mighty Windstorm*

## *Supreme Champion Stallion*

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# The leg yield

The new dressage tests have introduced the leg yield, which although seems a simple exercise is hard to present to the judge and receive the high marks.

The leg yield is one of the first lateral movements taught to the horse, teaching it to move away from leg pressure and forwards at the same time.

The horse has to cross his legs while engaging the hindquarters and maintaining the forward energy to perform it correctly. Sometimes the half pass is confused with the leg yield, as in both movements the horse is travelling forwards and sideways. The half pass is much more physically demanding on the horse and a far more advanced exercise requiring greater collection, balance and engagement from the horse as it is bent towards the direction of travel.

In the leg yield the horse maintains a slight flexion away from the direction of travel towards the inside. When you ride the leg yield to the right, the inside of the horse will be his left side. The leg yield can be ridden at the walk or trot; at the canter it is a more advanced schooling exercise.

When doing lateral work, especially on a young horse, remember to give frequent breaks by riding straight and forward for a time before returning to the lateral move-

ments as not to stress the joints too much. This also helps in relaxation and rebalances him. Also remember to work both ways to develop his muscles evenly. At first, the steps sideways will be smaller, just stepping under his centre of balance so he won't become tense. Later when he is stronger and more supple you can ask for bigger sideways steps.

In the leg yield the inside leg passes in front of the outside leg. The horse's spine is basically straight, the head only flexed at the poll away from the direction of movement so you should only see a slight bulge of his eye. The forehand leads slightly as it leaves the track first.

This movement can benefit you and your horse if performed correctly by encouraging a greater engagement of the hindquarters that improves the natural balance and carriage of the horse, giving you as rider greater control and influence. It is a suppling exercise, although the shoulder and quarters in movements have more benefit. It really helps the rider to develop better co-ordination of rein, seat and leg aids which helps with the more complex movements later on.

If we ride our horse from the right to the left, remember the right side is referred to the 'inside'. Often the success of the movement depends on how well you start it. The horse changes direction by following his weight. You can't physically push him over with your



leg; the forehand and shoulder are like the front wheels on a vehicle; where they go the rest follows.

Once the forehand is placed in the direction of movement, the horse's body can be straightened so he becomes parallel with the track. The forehand is only about a hand's width in the lead. As you start the movement, leg yielding to the left away from your right leg, half halt to balance and prepare your horse.

Several things happen at once; create the slight bend at the poll to the right, squeezing and release rein, a slight turning of the inside wrist positions the neck, the new outside (left) rein supports and if necessary use it to lead the horse in the direction you want him to move in. You are sitting straight and weight equal on both seat bones, although stepping a little more in the stirrup on the side you want your horse to move in is enough to tell him the way to go.

Place your right leg behind the girth to stimulate sideways movement and your left leg is on the girth to promote forward movement. Pressure should be applied with the inside leg when the horse lifts his inside hind leg and starts to move it forward under his body. Legs are generally passive; apply right leg for more sideways and left for more forward impulsion and position. Use outside leg and rein to contain energy and regulate speed. Make sure you look where you want to end up too. If your horse loses impulsion just ride straight again, then establish the leg yield again.

Leg yielding is also a good way to help the horse lengthen his strides. If you leg yield from the corner to centre line, then ride straight on towards the short side and ask the horse to lengthen stride. It will encourage him to take a longer stride instead of speeding up. As it is a suppling exercise without any degree of collection it can be taught and used in the training of the young horse.

One of the most common faults when riding this movement is an over flexion of the neck to the inside. The rider is usually using too much inside rein and it causes the horse's outside shoulder to fall out. Some horses try to escape from the rider's leg by pushing their hindquarters over too far, some try to rush and tend to fall on the forehand. A young horse can become scared if he hits his legs whilst crossing them so be calm and patient. Always ride forward, relax

the horse and start again.

The straighter and more sideways you move the higher your marks in a test as the judge can see every flaw from where they're sitting at C so it's hard to hide anything a bit off!

A couple of exercises to ride:

Figure 1 - on right rein, turn right at A down centre line, ride a 10 metre circle to the left. Ride your horse straight a couple of strides then leg yield to the right back to M.

Figure 2 - on the long side of arena leg yield to centreline, go straight for three strides, then leg yield back to the track.

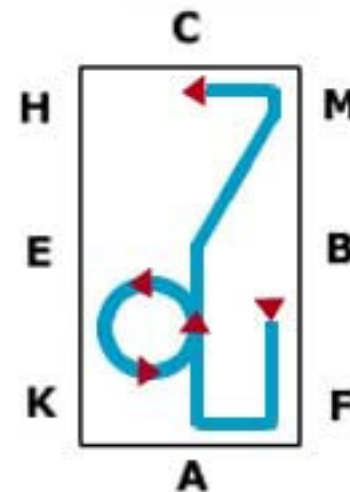


Figure One

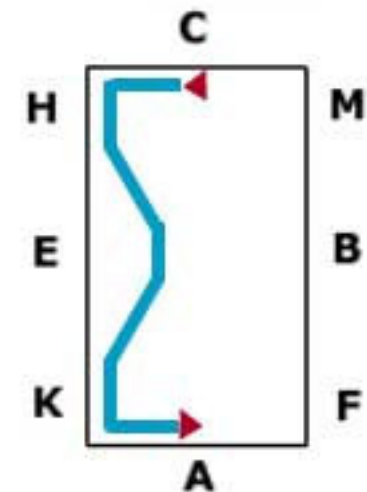


Figure Two

# DOUBLE A ARIKI PII HUI



Born in 2003, this brown blanketed stallion stands 16hh and has an exceptional temperament.

Southbound McCue	Colidas Jet Set	Colida Lad	Colida	
			Lowry Girl	
		Hazel Hancock	Hancocks Pepper	
			Bo Mitze	
Sunrise Southern Cross	Sunrise Personality		Dominos Speckled Prince	
			Sheila F	
	Wiley's Mt Baker Flicka	Morgans Jaguar		
		Bonnie Ann R		
Ara Awa Delta Ace	Sunspots Goin To Be An Ace	Plaudit Flash Fox	Plaudit Silver Fox	
			Saguaro Quick Step	
		Deck O Lisa	Deck Bar	
			Tacos Moana Lisa	
	Ara Awa Apuski Dusky	Plaudit Silver Fox		Hollywood Plaudit
				Jacobs Sunset Princess
	Miss Hancock	Hancocks Pepper		
		Sunkiss		

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# Sportaloosa news & successes



**Victorian State Appaloosa Championships**  
- all photos courtesy Ev Lagoon

**Kerrinna Sie My Affair** with Karen Fischer  
- champion 2 yr old filly, champion most colourful Appaloosa at halter, - reserve champion 2 yr old trail, 3rd in led hack over 15hh, 4th in open hunter in hand, 7th in 2 yr old hunter under saddle.



**CA Inconclusion** with Debra Bawden -  
Champion Led Hack for the second year running!

**Oregon Park Sophie Stekat** (below left) with Karen Fischer - 5th in ridden hack over 15hh, 5th in amateur junior horse hunter under saddle, 4th in Amateur junior horse trail, 3rd in 2005-06 mare class, 7th in Amateur mare or filly at halter.



**LV Lane Frost** (above right) - reserve champion 2008 colt, 3rd in yearling colts, 4th in yearling lungeline and LV Skip N On Gold 2nd 2005-06 mare and 6th most colourful at halter.

**Cayuse Bradford** (right) ith Melanie Torr - Reserve Champion 2004 & older stallion.



**NZ'S Equine Trader giveaway drawn**  
7 fabulous NZ-based Sportaloosa stallions took part in NZ's Equine Trader huge summer giveaway and we're thrilled to congratulate Rhona Mackenzie of Levin, who not only wins a service to her choice of participating stallions but also a shed, a year's horse insurance, an enormous water tank, Horserail fencing, a year's horse feed supply and more.... you'd have to be happy with that!

Our sincere thanks to David Adkins, Dave Gundry and Dianne Udy, Sheena Martin, Allison Alderton, Debbie McRae and Petra Davidson for allowing Double A Arika Pii Hui, Mararoa River Breeze, Enriched, GAB's Whata Kracka, Tequila Jet Set, Mighty Luminous and Skip's Supreme to be part of this huge promotion - thank you very much team.

## Send us your news!

Whether it's a competition success, a new horse or just a general update, we'd love to hear about it. Email [petra@sportaloosa.com](mailto:petra@sportaloosa.com) with stories and pictures.

## Sportaloosa news & successes



### High point performance horse at the Tasmanian State Championships

Pine Row Dat's a Goer (Johnny), ridden by owner Carolyn Kitchener took out Overall Hi Point Performance horse of the Tasmanian state championships in fine style with with 8 champions, 1 reserve and grand champion hack.

He won all his hack classes, Hunter in Hand, Hunter Hack, 2nd in the Hunter under saddle, and the fun events at the end of the last day with wins in the Barrel race, and Keyhole race. He also won Hi Point English horse 3 out of 4 years. Phew!

Congratulations to Carolyn and her great Sportaloosa, promoting the colored horse out and about.

### Amateur Top of the South Buckle

Congratulations to Swan Michel and her Sportaloosa mare Sunday's Pretty Penny for taking away the prestigious Amateur Top of the South Buckle.

Swan and her 11 year old mare started riding western 3 years ago and have enjoyed it ever since. Swan calls Penny a true Sportaloosa, a fantastic trail horse, very competitive, awesome work ethic, tries hard all the time, has spirit but then can be a bombproof horse that kids can ride.

They compete in a little bit of everything - reining, HUS, horsemanship, trail, pleasure



and the rest!

### Champions at Murray Loddon

Congratulations to Melanie Torr, whose stunning mare Cayuse Isobel Anne took out champion mare and also took out first place in the beginner horse and rider western pleasure (their first ridden show).

Ann and Warren Lewis' spectacular LV Lane Frost was sashed champion stallion. Photos by Ev Lagoon.

Kerrinna Sie My Affair (top left) won the 2 yr old western pleasure, placed 2nd in the filly 2 yrs and under, 2nd in the 2 yr old western horsemanship and placed in her other classes.

Not to be outdone, Oregon Park Sophie Stekat (left) won her mare class and then won champion mare, she won junior horse western pleasure and placed in all her other classes.

Both mares were prepared and shown by Karen Fischer. Photos by Ev Lagoon.

### AAA Nationals

Congratulations to Jason and Natalie Wilkinson, whose Sportaloosa colt Cayuse Blizzard-O-Lena took out Reserve Champion 2007 Colt at the 2010 AAA Nationals.

Photo (left) courtesy Tania Hobbs

## Sportaloosa news & successes

### Sportaloosa crowned ApHANZ Super Horse



G.A.B.'s Whata Kracka put in a truly phenomenal performance at the NZ Appaloosa National Show, winning National English Horse, National High Point Horse, English In Hand Award, Runner Up Stallion 4 yrs & Over, Runner Up Hi Point Grade D Halter Horse, Hi Point Show Jumping; Hi Point Dressage; Hi Point Show Hunter, Open English Horse AND ApHANZ Super Horse for 2010.

Huge congratulations to owner/trainer/ rider Allison Alderton for these outstanding achievements.




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**Ev Lagoon**  
**KOOLKARS@bigpond.com**

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Photos by Sportaloosa International 2010



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# Finding Sam Sunday

Story and photos by Jeanette Newman

The advertisement read: "Aged bomproof palomino, good to s/c/f, done cattlework". We found him with a dozen other horses in a dirt yard fenced in twisted barbed wire, unrugged and unloved.

He was missing large patches of hair, was lice infested, but true to the ad, he looked old, was a palomino, and seemed very quiet. To our horror, the owner took a running leap vaulting onto Sam's rump, jumped up and down and said "look, he's completely bombproof". I rode him 50 metres up a metal littered clearing, returned to the others and said "We'll take him". It was an easy decision, and one I'd made before I'd got on him. That was how we found Sam, or should I say, how he found us.

Two years later the Sam of today is a handsome palomino Appaloosa who is healthy, contented and very much loved. His eyes are bright, his coat is glistening, and he shares his paddock with 3 other horses. He has a voracious appetite, prefers to canter rather than trot and enjoys his very own cocktail of senior feed every day. Some weekends he enjoys a long slow ride across our farm, passing cattle, sheep and the odd kangaroo. His muscles are strong, his hooves are shod and his saddle and bridle have been made just for him.

A year ago we noticed that when ridden on the bit, Sam would arch his neck and prance along as if he was in a show ring - it was like he'd blurted out a secret that he'd been hiding for a long time. It was then that I started to wonder where he'd come from and what his story was. He seemed to know too much of everything to not have an interesting past.

I took photos of his brand and attached an explanatory email sending copies to Palomino and Appaloosa studs that I found on the internet. I also put a photo and brief description of Sam in the equine search segment of Horse Deals. I expected nothing but was rewarded by unbelievable kindness. Nearly everyone who received my email and photos, offered some suggestions, or at the very least apologised for not being able to help. However, Ev Lagoon was the best detective of all. She went into overdrive and was searching Sam's records, picking up on leads whilst all the time emailing me back with more information.

After just 48 hours she came back with everything I had hoped for in the name of Samantha McAuliffe of Cayuse Appaloosas. Sam's real name is Cayuse Sam Sunday and he'd been foaled in 1984! Samantha has supplied us with not only Sam's family tree, but photos of sires, of Sam in a show ring in 1987, and an updated Certificate of Registration that has been amended from showing Sam as "deceased" to very much alive. The kindness of Samantha has touched us all, especially with her personal recollections of Sam's early years. And if that wasn't enough, I have been given lifetime membership to Sportaloosa International.

We feel so blessed to be given the chance to be Sam's family for the rest of his life. We hope he will be with us for many years to come.



# *Dreamin On The Bar*

2008 stallion

ApHANZ Hi Point Yearling Colt '09-'10



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Nikki Robertson  
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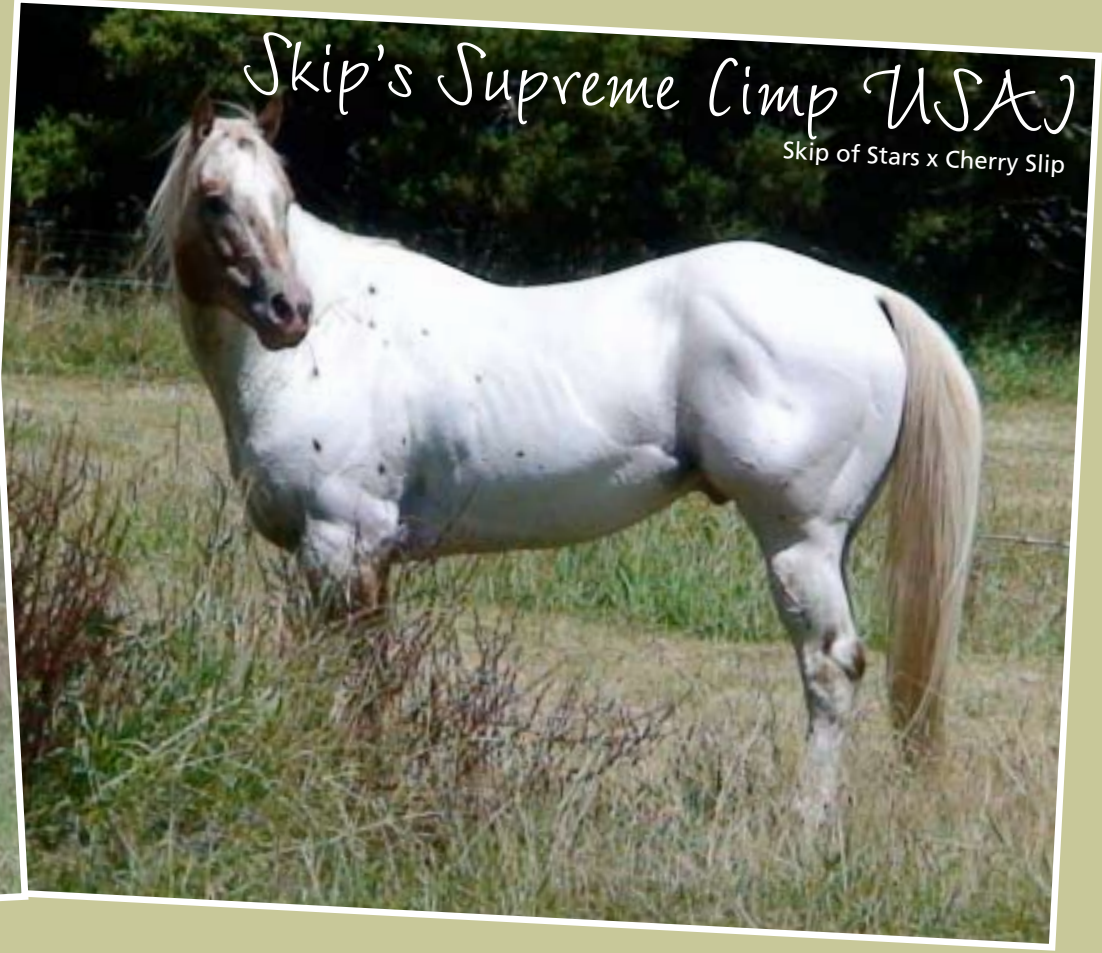
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**ARTICLE**

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## Engagement & on the forehand

### Horse rider seat, posture & balance and the horse's engagement

A horse is "engaged" when it "sits like a frog". With the two back legs BENT and the horse "sitting down", tail closer to the ground, so it can spring up into action!

You might think of two examples...the Spanish "levade" where the horse lifts the front feet off the floor, tail on the ground, or the reining sliding stop where the horse's legs are fully underneath them, and the tail on the floor!

Sadly, until we become masters ourselves...most of us are still "on the forehand"...

### On the forehand...

When the horse's front legs are carrying more weight, the horse is on the forehand

When the horse has more weight on the front feet the feeling is jerky, the spring is less, the extension poorer - and it's not nearly as beautiful to watch, or to ride.

Gradually, we increase the strength and flexibility of the hind quarters to take more and more weight, so they can sit (and spring!) like a frog. This takes years and cannot be rushed. This is why things like "wide behind" is marked down. This is where the horse spreads the back legs apart and shows that the horse doesn't have the muscles & fitness to carry that amount of weight on the back legs, and spreads their legs to avoid it.

The rider can make 'on the forehand' worse - adding more weight to the front feet by looking down, dropping their chest, or leaning forward.

### Testing your position

Imagine you are sitting on a saddle stand, like the ones you find in a saddlery store. And, you have a bathroom scale under each 'foot'. If you lean forward, or look down, or slump your chest...the two front "feet" will be heavier, and the bathroom scales will weigh more in the front.

### Correct aids

My first instructor said to me I didn't have strong enough legs to make it in riding!. I was so upset! In my early years, all I heard was "drive the horse forward" and "use your legs" to engage the horse more. To halt it was drive the horse (with the leg) into a more and more restricting hand.

But, now I realise what if I had no legs? A lot of my Riding for Disabled & other Paralympians I have seen, have no legs, either amputees, or wheel-chair bound and their legs don't work. And they're not just competing with RDA, they're competing in regular OFFICIAL able-bodied competition - a couple at Grand Prix. And their horses are engaged!

Have a look at the rider in the photo on champion stallion, Terminator Whizz. Now that horse is more engaged than I could ever achieve with "legs" to a "more restricting hand". And...look at the rider's legs, and look at the light rein contact, and yet STILL he has more engagement than you see in the dressage horse. With that light contact, and that leg position, he must obviously be using a combination of great training and the rider's





body position to create the sliding stop. But it can only be done with incredible fitness, strength & flexibility of the horse's spine & joints, and over years of correct, balanced training.

Our reining master and disabled rider both prove that there are OTHER ways to get weight on the quarters than "driving legs" & "restricting hands".

### 'Lifting' the horse in front

The little trick dog in the circus doesn't 'crank his neck in' and sit up. They bend their little back legs and sit on their tail. THAT's engagement. Engagement is taking more and more weight on the two back feet, and it's BECAUSE the tail is getting lower and lower to the ground that the front end lightens.

And, the fitter & stronger the dog, the longer they can sit.

### Best tip....

The more erect the rider - the more the weight goes on the back feet, the more engaged the horse. The more we slump, look down, and are round shouldered, the more weight we add to the two front feet.

#### QUICK TIPS

*The Head* Look up. Sooner or later, the camera will catch you looking down!

*The Chest* If you drop your chest, more weight goes on the two front feet. See: Raise your chest

*The pelvis* Check your pubic bone! The tailbone must be heavier or YOU are on the forehead!

*The torso* The more erect the rider, the more engaged the horse (sit lightly on young horses)

*The hands* The rules says "thumbs as the highest point", or the judge must mark you down, because if the thumbs roll over & the elbows come out - the more weight goes on the two front 'bathroom scales'

*The arms & elbows* The further the distance between the rider's wrists & their belly buttons, the more weight on the two front bathroom scales.

*The heels* It is now an FEI rule that your heels must be down, or the judge must mark you down. Heels down stops you falling forward.

*The legs* Using the legs aren't the only way to engage the horse - just ask my Paralympians! If you look down on a surfboard the nose drops. If you look up, the nose lifts. Simple as that

*Cross training* Broaden your technique If your judges are saying "not enough engagement", then your technique is not working. Try cross training! Go for a reining lesson. One sit on a trained reining horse could teach you so much (and is so much fun)! And, one surfing lesson will teach you all you need to know about putting the surfboard's nose up or down!

*Homework....* Read the rule books, read the Federation texts, read as much as you can. Engagement is "sitting & carrying" behind not the rider falsely "lifting" in front. Lightening in front is a RESULT of sitting behind, and should be offered by the horse, not created by the rider.

# *Delatite Park*

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**Dam** Cayuse Few Moon (National Supreme Champion - Australian Appaloosa National Show)



Photos taken during the 2010 Sportaloosa video trip



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# Plaudit – the ‘royal’ line

By Ev Lagoon

Prince Plaudit (Red Plaudit x Princess Rita) is one of the world’s best known Appaloosa sires.

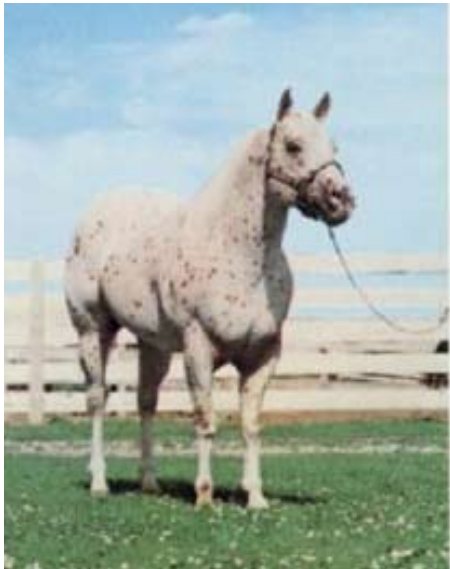
Bred by Mr. Hank Weiscamp, the ApHC Hall of Fame horse was sold to Carl Miles of Joker B fame, and the rest as they say is history.

Prince Plaudit’s are renowned the world over for their versatility, temperament and conformation, however many have a coat pattern unique to “Plaudits”.

It started with Red Plaudit, a colt Weiscamp purchased as a weanling from Clara Wilkens. She had been using a horse called “Jauquin” who was a red leopard, and he produced pretty headed well balanced horses with small spots over their bodies, except face for leg or face markings. Often, it appeared that there was a white blanket over the hips, almost like it was a blanket, on a leopard pattern. Red Plaudit went on to sire Prince Plaudit in 1963.

Today, 50 years on, you can still pick a “Prince Plaudit” more often than not by this distinctive coat pattern. Often characterized by a blaze, the occasional stocking, and a white sabino chin, the pretty headed red leopard with the white blanket will often be a descendant of Prince.

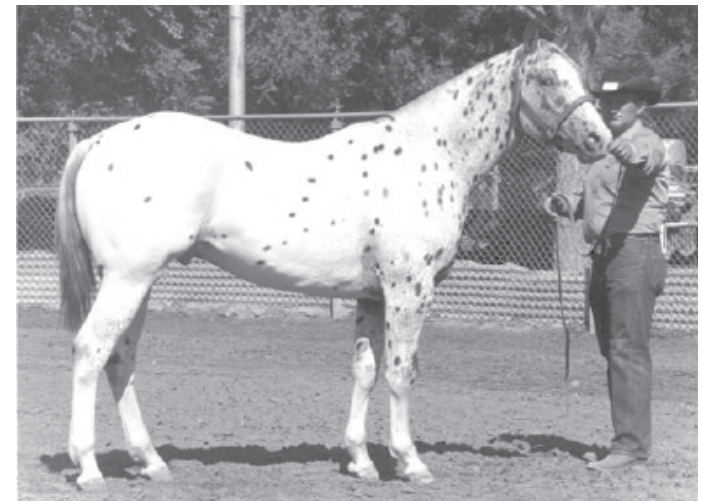
Of course Prince Plaudit’s come in every colour imaginable, but if you see one of these in the paddock, you can bet he goes back to Prince!



Far left: Prince Fury  
(Prince Plaudit x Spanish Fury)

Left: Acclaim  
(Prince Chicaro x Net Charge)

Right: Prince Plaudit



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Photos by Sportaloosa International

## Breeding mini Sportaloosas

30 years ago Pat Simpson was breeding spotted Palouse Ponies when she read about the exciting new USA breed of the miniature spotted A size horse.

So when the first Appaloosa miniatures were imported from USA, Pat asked if they could be registered with the Palouse association and eagerly studied their bloodlines.

To their horror they found that all had Pinto backgrounds and could not fit into the Spotted Palouse program. Pat went on to breed Appaloosa horses but always had in the back of her mind these miniature Horses and how she would like to breed the Pinto out of the bloodline.

So this is her retirement dream plan and two new Sportaloosa miniature horses will be foundation mares.

'Pinehaven Little Miss Sunshine' is a breeding stock buckskin, double bred Appaloosa three year old mare and Little Miss Willow a yearling whose sire was an American imported Appaloosa miniature and her dam a bay mini registered mare.

Because Willow has no papers she goes into the Sportaloosa open registry as she is Appaloosa colored and will soon be joined by Little Miss Gemma, a black spotted blanket miniature filly foal.

Pat is planning to breed four of her plain coloured mini mares (with no white marking at all) to a suitable Appaloosa miniature stallion next season so the hunt is on to find the right one!

This will be a four generation plan, completely free of the pinto blood lines and Pat has a small herd of seven suitable fillies for foundation mares that all trace back to those early USA miniature imported lines.



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# Oregon Park Aristokat



**Kerrinna Appaloosas.**  
**Horsham, Vic. 0353 844 207**

## The Barmah Brumby *by Melanie Torr*



Riding through the Barmah forest one cold rainy April day we came across an orphaned Brumby filly. She was in very poor condition and you could tell she was very weak. It was during one of the worst droughts Victoria has ever seen and there was hardly any feed through the forest. We came across one Brumby that had gone down and was too weak to get back up. After seeing all the starving wild life, even the snakes and the emus were skinny! We didn't think a young stranded horse would survive on her own so we decided we'd try and save her.

There were about ten horses in our group so we all rode up beside her and one rider reached down to put their arm around her to hold her still until someone could jump off their horse and put a halter on her. Its sounds funny to think you could just walk up and "catch" a brumby but that's what we did. She was too weak to run from us and was more interested in meeting the new horses than to worry about the riders on their backs!

She seemed relieved to have finally found horses and after our stallion Cayuse Bradford gave her a few

grunts to let her know her place she trotted along beside him for the hour ride home. She never once pulled back or fought the halter she was quite content to follow her new herd home.

Once back at camp we tied her to a tree next to her new best friend and within a few minutes she was eating some Lucerne and had taken a big drink out of her water bucket. She had kids coming up to meet her and give her pats she never once pulled back or got scared of the "herd" of people watching her, she was content to be around us and be fed and I think she somehow knew she had been saved.

Brumbies are very smart and have a strong survival sense and are super stubborn. You always have the chance they wont eat or drink once captured and will starve themselves to death rather than eat from a human but we felt we just had to take the chance with taking this filly as she was not going to survive out on her own. Luckily she was still young and very accepting and never panicked or got stressed she was smart enough to realize we were there to help.

When it came time to leave we loaded her up in the gooseneck, tied her next to her new family and she didn't move once on the float ride home. Once home she got a good drench and a warm rug and within a month you could not recognize her as the same horse we pulled out of the forest.

After a year of lots of love and attention and good tucker I decided to break her in. We had a very strong bond and she broke in without a problem. She loved riding through the bush and she never needed shoeing, she'd walk all day and never get sore feet. Within a few weeks of being under saddle I could stand on her back ride her anywhere she never bucked, shied or was hard to catch she just loved getting out and spending time with me. She was very loyal to me even if someone else was riding her she would watch me all the time.

She now spends her time with a family in Yarra Valley entertaining the kids as they walk past her paddock with treats on their way to school. She is very much loved and I am glad I had the chance to change her life. I will never forget my first ever Brumby!



## SCHEDULE OF FEES

### Membership

	NZD	AUD
One-off membership fee, includes registration of a stud prefix and online magazine	\$58	\$50
Annual classifieds subscription to web site - includes listing unlimited horses for sale for 12 months	\$24	\$20
Annual promotion subscription to web site - includes stallion/stud/mare/gelding/foal/trainer promotion and unlimited horses for sale. We welcome promotion of approved outcross stallions as well.	\$70	\$60
Annual Sportaloosa Secret Service subscription - for under 17s only - includes badge and programme just for kids	\$30	\$25

### Registration

#### *Studbook One, Two & Solid Studbook*

Filly/colt up to 12 months	\$30	\$25
Gelding any age - if already entered in Appaloosa or Knabstrupper registry	\$30 \$24	\$25 \$20
Mare over 12 months - if already entered in Appaloosa or Knabstrupper registry	\$58 \$24	\$50 \$20
Colt over 12 months	\$58	\$50
Stallion classification (over 24 months) - if already entered and classified in Appaloosa or Knabstrupper registry	\$168 \$58	\$150 \$50

#### *Open registry*

Filly up to 12 months	\$30	\$25
Mare over 12 months	\$58	\$50
Gelding any age	\$30	\$25

### Stallion/mare returns

Submitted annually		FREE
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### Other

Transfer of ownership	\$18	\$15
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### Merchandise

Visit [www.zazzle.com.au/sportaloosa](http://www.zazzle.com.au/sportaloosa) for wonderful t-shirts, mousemats, caps and much more!

	NZD	AUD
Car/float/truck stickers	\$7	\$5
Saddle patches (per pair)	\$35	\$30
Postage & packaging applies	\$2	\$2
Sportaloosa Stallion DVD	\$15	\$12





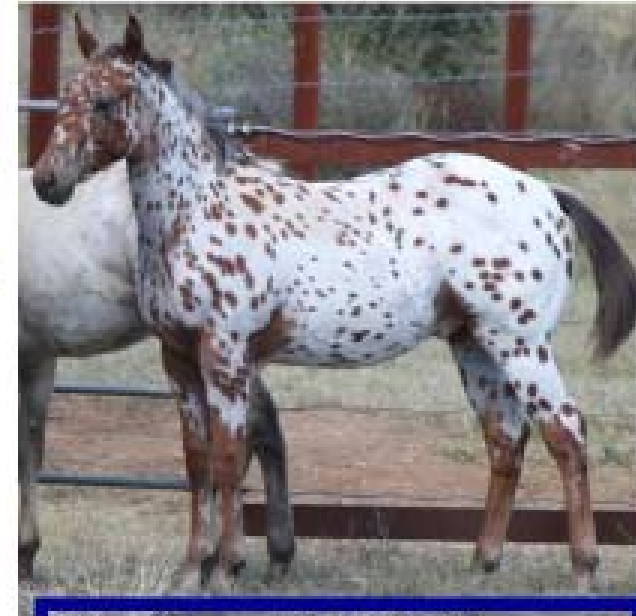
# CAYUSE

# SPORTALOOSAS



Congratulations and Thank you to recent buyers of wonderful Sportalosas from Club Cayuse Louise Anderson, Melbourne With the stunning moving Cayuse A Perfect Illusion. Petra Davidson New Zealand with everyones favourite mare Mighty Tantalizing in foal to Cayuse A Grand Illusion. Louise McFeeters, Brisbane with the handsome weanling Cayuse Star Of Destiny and Mel Torr, Bendigo with her Sparkling future reiner Cayuse Heart Of Few. All the best with These lovely horses.

For Sale Now: some more super Sportaloosa weanlings, plus A few smart geldings under saddle now. We also have a good Selection of beautiful mares in foal. **VISITORS WELCOME**



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